やさしいセカイのつくりかた 1

A method to make the gentle world

presented by Umito Takeya

竹葉久美子

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やさしいセカイのつくりかた 1

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a method to make the gentle world

1

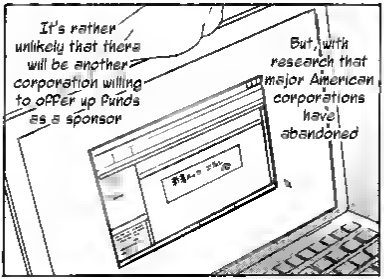
CONTENTS

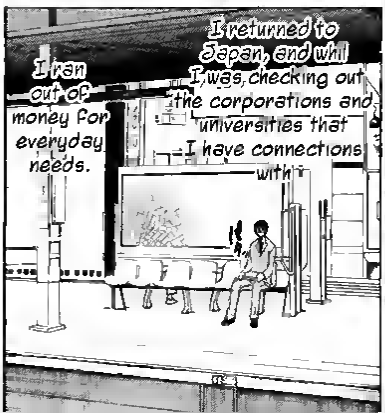
PROFESSOR!!
PROFESSOR!!
やさしい セカイ つくりかた
I JUST CAN'T ACCEPT THIS.
YOU AGAIN?
MY EXPERI-MENTS ARE PRODUCING RESULTS!
PLEASE STOP MAKING ME REPEAT MYSELF
I CAN UNDERSTAND YOUR PERSIS-TENCE IN THIS MATTER
TWO CORPORATIONS HAVE ALREADY SAID THEY'RE CUTTING ALL RESEARCH FUNDS
HOWEVER... YOU'RE GOING TO NEED TO LOOK FOR ANOTHER INSTITUTION TO FUND YOU IF YOU INSIST ON CONTINUING YOUR RESEARCH HERE

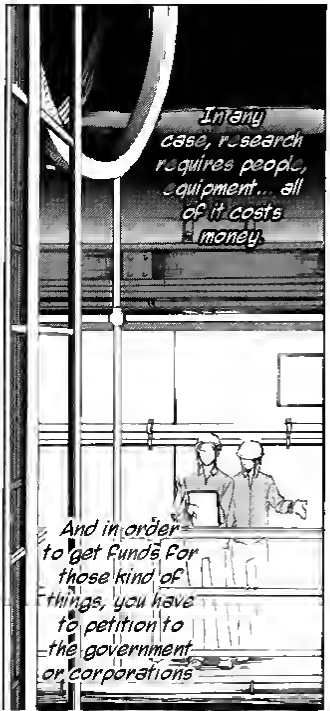
UNTIL MY THEORY HAS BEEN PROVEN TRUE
I WILL TAKE OVER THE RESEARCH MYSELF!!
I GET IT!!
YOU'RE A VERY PROMISING STUDENT WITH YOUR WHOLE LIFE STILL AHEAD OF YOU.
YOU'D DO MORE THAN FINE JUST CHANGING PROJECTS.
AND I REFUSE TO SAY ANYTHING ELSE ABOUT THIS
I'M AFRAID WE ONLY BARELY GOT TO KNOW EACH OTHER.
THANK YOU FOR EVERYTHING.
AHAHA.

YOU'VE TAKEN PRETTY DRASTIC MEASURES THIS TIME, YUU.
THIS IS NOTHING TO LAUGH AT!
COME ON, DON'T BE SO ANGRY.
I ONLY RECENTLY GOT MARRIED, SO I CAN'T REALLY USE MY POSITION AS A RESEARCHER FOR THE MOMENT.
SORRY THAT I CAN'T COME WITH YOU.
IN EXCHANGE FOR THAT THOUGH,
ALRIGHT, THANKS
I'LL TRY TO GET IN CONTACT WITH SOME INFLUENTIAL CORPORATIONS OR UNIVERSITIES FOR YOU.
I'LL TRY TO COME BACK AS SOON AS POSSIBLE AS WELL.
TAKE YOUR TIME.
IT'S BEEN AWHILE SINCE YOU WERE HOME, RIGHT?

Everything was going fine, until we started up a larger-scale project.
The thesis I presented while in school was acknowledged and drawn up.
Two major corporations were hit by the recession and ended in bankruptcy, and state funding alone wasn't going to cover it. Such a sorry state of affairs.
It's not like I'm coming home for a vacation.


It's rather unlikely that there will be another corporation willing to offer up funds as a sponsor
But, with research that major American corporations have abandoned


I ran out of money for everyday needs.
I returned to Japan, and while I was checking out the corporations and universities that I have connections with,


In any case, research requires people, equipment... all of it costs money.
And in order to get funds for those kind of things, you have to petition to the government or corporations

At that point, call it lucky maybe,
I ran into an old teacher friend of mine who begged me to help out.
うわぁぁぁぁ
SFX: SCREAM
I can hear you...
WHAT'S WITH HIM? HE'S LOOKING RIGHT AT US.
REALLY? UGH, GROSS.
EWWW

From this beautiful day on,
Ah.
Depressing...
A world suddenly out of reach.
And a world suddenly revealed by chance.
A GENESIS FIRST, THE ANTICIPATED, UP AND COMING TAKEBA FUMIKO.

Anyhow, accomplishing anything in this world costs money...
Even so, it keeps on revolving.
the gentle world
I will operate as a teacher at this Girl's academy.
やさしいセカイのつくりかた
A method to make the gentle World
Chapter 1 - Encounter with the Unknown

HEY, HARUKA.
WHAT?
YOU THINK MAYBE HE'S THE NEW TEACHER?
WHERE?! WHICH ONE?!
SEE HIM?
THAT YOUNG GUY.
UGH, YOU WEREN'T KIDDING.

WHAT!
OH?
I THINK HE'S KINDA CUTE.
WHAT'S WITH THOSE LAME GLASSES!

BUT REALLY, GIVING US ANOTHER MALE TEACHER AFTER THAT INCIDENT.. RATHER INSENSITIVE.
RATHER INSENSI-TIVE.
HEH... WHATEVER.

IF HE TRIES ANYTHING STRANGE,
I'LL TAKE CARE OF IT AGAIN..

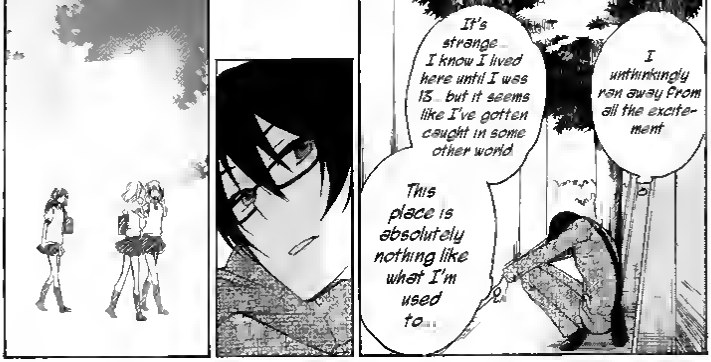
.....
I'll drive him out..

My heart can't take much more of this

All the young guys are evaluated.
He wasn't kidding..
with what he said before.
WHAT ABOUT HIM?
I THINK HE'S MY TYPE
EH? ISN'T HE A LITTLE LAME?

I...
I'M SORRY.
AHH!
!!

He ran!


It's strange... I know I lived here until I was 13... but it seems like I've gotten caught in some other world
I unthinkingly ran away from all the excitement
This place is absolutely nothing like what I'm used to...

If it does go through, I can get rid of this job on the spot.
My petition... I hope it goes through soon

I miss my research..

.....
Somebody's there..
wait, was this opening always here..?

TL Note : They're both famous French mathematicians from the late 1700s

CLOSE.
YOU MESSED UP THIS LAST PART.
YOU HAVE TO DO THIS INSTEAD..
BUT THE WAY YOU WORKED IT OUT WAS REALLY GOOD.
YOU.. HAVE AN INTEREST IN MATHEMATICAL PHYSICS THEN?
CUP
SFX: SQUEEZE

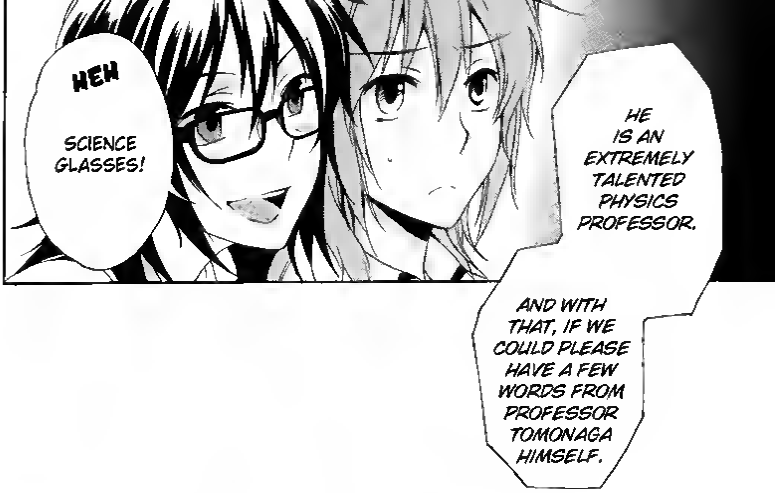
HEY...
HMM? EVEN IF YOU CONSIDER FOURIER TO BE NOT THAT IMPRESSIVE,
IT STILL DOESN'T SEEM LIKE SOMETHING WITHIN THE GRASP OF A HIGH SCHOOL STUDEN
NO, NOT AT ALL.
I HAVEN'T SEEN YOU AROUND HERE BEFORE.
ARE YOU THE NEW TEACHER?
YES, WHY?
WELL
LET ME GIVE YOU A LITTLE WARNING THEN

EVERYONE IS A LITTLE ON EDGE... YOU'RE LIKELY TO BE MISTAKEN FOR SOMETHING ELSE
Ah!
OUR PREVIOUS TEACHER MESSED AROUND WITH THE STUDENTS.
AND ENDED UP LOSING HIS JOB, SO IT MIGHT BE IN YOUR BEST INTEREST TO TRY TO AVOID BEING ALONE TOGETHER WITH ANOTHER STUDENT.

I didn't hear about that!!

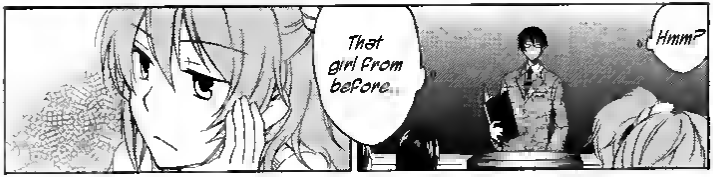
I WOULDN'T HAVE TAKEN YOU UP ON YOUR OFFER!
IF I HAD KNOWN THE PREVIOUS TEACHER HAD DONE THOSE KIND OF THINGS
ヒソ
ヒソ
SFX: WHISPER
IT WAS!!
WAS THAT WHAT HAPPENED?

AW, DON'T BE SO UPSET.
DIDN'T I HELP YOU OUT BACK WHEN YOU WERE IN MIDDLE SCHOOL?
TODAY BEGINS A NEW QUARTER...
WELL, YEAH, BUT STILL.
YOU'RE MISSING THE POINT HERE. DON'T GET ME MIXED UP IN THIS!!
YOU'VE REALLY LOST ALL OF YOUR CHILD-LIKE INNOCENCE.
ALLOW ME TO INTRODUCE YOU TO OUR NEW TEACHER.
COME ON NOW, SIT UP STRAIGHT.
HE WILL BECOME THE NEW REPLACEMENT TEACHER FOR THE FOURTH GROUP FRESHMAN.
What's with that... I guess he's really smart...
PROFESSOR TOMUNAGA ENTERED INTO AN AMERICAN UNIVERSITY AT THE YOUNG AGE OF 13.
HE WAS THEN ACCEPTED INTO THE SAME UNIVERSITY'S GRADUATE PROGRAM...
...


HEH
SCIENCE GLASSES!
HE IS AN EXTREMELY TALENTED PHYSICS PROFESSOR.
AND WITH THAT, IF WE COULD PLEASE HAVE A FEW WORDS FROM PROFESSOR TOMONAGA HIMSELF.

1-4
AND SO, WITH THAT
FROM TODAY ON, I WILL BE YOUR NEW HOMEROOM TEACHER.

MY NAME IS TOMONAGA.
I HAD THE PLEASURE OF BEING INTRODUCED EARLIER.
AND ALTHOUGH I'M STILL INEXPERIENCED AS A TEACHER, I HOPE WE'LL GET ALONG.


That girl from before...
Hmm?

HERE!
HERE!
WELL THEN, THAT SHOULD BE ENOUGH OF AN INTRODUCTION FOR NOW.
PROFESSOR!!

PROFESSOR, YOU DON'T LOOK TOO MUCH OLDER THAN US..
HOW OLD ARE YOU ANYHOW?
Y-YES, WHAT IS IT?
WELL, NO.
IS THAT INFORMATION SOMEHOW NECESSARY FOR ME TO TELL YOU AS YOUR TEACHER?
WELL
I'M.. 19..
ME TOO. I'M ALSO INTERESTED.
SEE.
EVERYONE WANTS TO KNOW.
WHAAAT!?
HE'S PRETTY MUCH THE SAME AGE AS US!!
ME TOO!
RIGHT?!

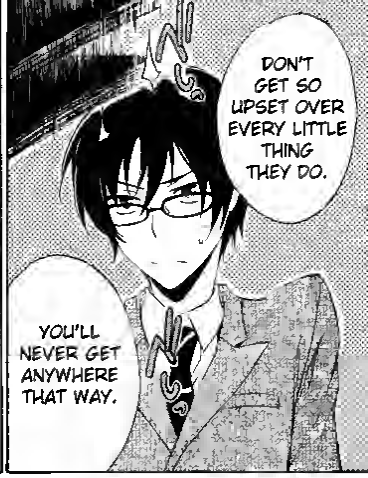
AND WHAT WOULD THAT BE?
DO YOU HAVE A GIRLFRIEND OVERSEAS?
THEN
I HAVE A QUESTION AS WELL~
None of this has anything to do with academics.
What's with them.. honestly..
NO...
I WAS VERY EARNEST WITH MY STUDIES, SO THERE WAS NEVER A PERSON LIKE THAT.
SO...

YOU'RE A VIRGIN THEN.

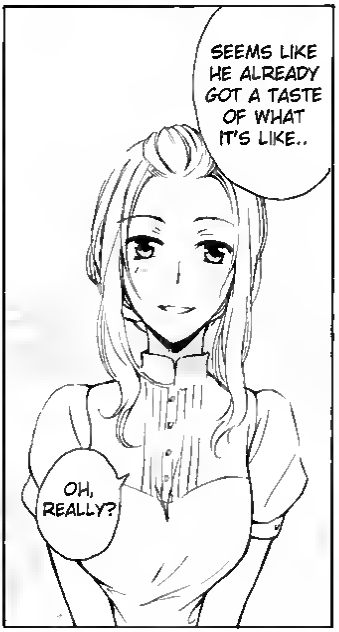
BUT HE HAS TO BE..
I DOUBT THAT HARUKA.

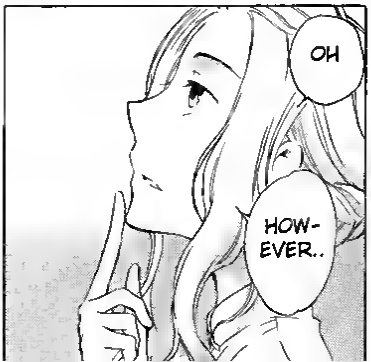
I THINK IT'S ABOUT TIME WE TOOK ATTENDANCE.
GO RIGHT AHEAD.
あっはっは
はっはっはは
STAFF ROOM
SFX: LAUGHTER
WHAT A DISASTER!
THIS IS NO LAUGHING MATTER.
IF THIS WERE AMERICA, AT LEAST.
THIS IS SEXUAL HARASSMENT.
YEAH
YEAH

OH, PROFESSOR KAYAMA.
PROFESSOR TOMONAGA.
HOW DID YOUR FIRST CLASS GO?


DON'T GET SO UPSET OVER EVERY LITTLE THING THEY DO.
YOU'LL NEVER GET ANYWHERE THAT WAY.

AH..
I'M SURE THEY WERE JUST CURIOUS BECAUSE YOU'RE A YOUNG MAN.
OKAY.
PLEASE DON'T THINK TOO BADLY OF THEM.


SEEMS LIKE HE ALREADY GOT A TASTE OF WHAT IT'S LIKE..
OH, REALLY?


OH
HOW-EVER..

IF YOU EVER HAVE ANY PROB-LEMS
YOU CAN COME TALK TO ME ABOUT IT ANYTIME
.....
SHE'S YOUR TYPE, HUH?
...OKAY.
SEE YOU LATER.
TH-THAT'S NOT TRUE.
NOTHING WRONG WITH THAT.

BUT DO ME A FAVOR.
DON'T TOUCH THE STUDENTS.
Ah, that's right.
That guy before me caused some trouble.
Well, I don't have any interest in students anyhow.
Enough of that.

I have to set up all my equipment, and come up with problems for a quiz.
All today.
Messy..
SFX: SIGH..
How much did High School Physics cover again?
Let's see..
Ah.
This is probably a bit too much for a high school student
I guess I'll just check their textbook later
I'll go set up first

HARUKA!! WHAT WAS ALL THAT ABOUT BEFORE?
YOU CAN'T BE SERIOUS.
BUT HE-
NO BUTS!!
GO AND APOLOGIZE.
I'M GOING TO GO TURN IN THESE SELF-INTRODUCTION FORMS FROM EARLIER TO HIM,
DO YOU WANT TO COME WITH ME?
GROAN
ぎゅ

I'LL GO LATER, ON MY OWN...
SUCH A GOOD GIRL.
WELL SAID.
ALRIGHT, I'LL BE BACK THEN.
OKAY, GET GOING THEN, AOI.
EXCUSE ME.
LUM.. IS PROFESSOR TOMONAGA HERE?
HMM?
HE'S SETTING UP HIS THINGS IN THE PREPARATION ROOM..
WHAT IS IT?
OH.. IT'S FINE, I'LL GO TAKE A LOOK OVER THERE THEN...

PROFES-SOR!...
...HMM?
Right when we finally got over that incident too..
Not only that
Haruka should be more honest with herself..
wow.

I-Isn't that that H university professor's thesis?!
Whoa I saw this book for sale online,
at a ridiculous price
Wow Amazing.
So many books I've never even seen before
A HARMONIC FUNCTION...

That's weird...
One of the wires is missing.
Maybe I put it somewhere else?
HM?

What's she doing?

THIS TIME YOU GOT IT RIGHT.

I CAN'T HEAR ANYTHING WHEN I START TO FOCUS ON SOMETHING,
BUT MORE IMPORTANTLY
BUT I EVEN CALLED OUT FOR YOU!
I'VE BEEN HERE.
AH..
WHEN DID YOU GET HERE?

WHY ARE YOU IN THIS SCHOOL?
YOU SHOULD BE SOMEWHERE MORE AD-VANCED.

YEAH I PROMISED THEM I'D APOLOGIZE
BUT ABOUT WHAT..
LET GO!
AO!!!

LET ME GO!
WAI-
MY DECISIONS ARE NO CONCERN OF YOURS!

YOU,
ENEMY OF WOMEN!!
WHAT ARE YOU DOING TO AOI!
I DON'T GO EASY ON PERVERTS!
YOU PERVERT!
How did it end up like this...
:
How-
。。。
AH... BUT-
COME ON.
WE'RE LEAVING.
AOI!!

HARUKA
I'M SORRY
BUT IT REALLY WASN'T LIKE WHAT YOU'RE THINKING
NOTHING HAP-PENED, THAT-
I DIDN'T MEAN TO MAKE YOU REMEMBER.
I'M SORRY ...

Sorry...

That's weird. If she can solve a problem like that,
her science and math scores, at the very least, should be high
Grades... average?

Hirose Aoi, 16 years old...
広瀬 葵
東京都
2010

I HEARD WHAT HAP-PENED.
Why...

WELL, GIRLS HER AGE ARE DELI-CATE.
JUST BE CARE-FUL WHAT YOU SAY AROUND THEM

IT WAS ONE-SIDED! ALL I DID WAS GET KICKED!!
KUSAKABE HARUKA TOOK YOU DOWN WITH A KICK?

YEAH, I KNOW.
.....

Alright, today we'll go with
Yesterday was a little .
Maybe I got off on the wrong foot.
a smile.
営業SMILE
ACK.

A rather old prank ..
HMM,
WELL THEN.
.....
Back off Lookie!!
Sigh, seriously.
I'd go back to my old life right this second, if only I could.
Troubles already...!
otakami.wordpress.com

ayame's work
in progress
work fastah slave!!

A Methed to Make the Gentle World
brought to you by **otakami**

credits:

Raw Provider: **NFKira**
Translator: **nukumi**
Jack of all Trades except the above: **shin**

Drop me a visit at otakami.wordpress.com
and
try mangahut.com for a great manga reader
(it's being upgraded at the moment..that means it will be even greater :D)

PS: The name of this manga is really not a typpo. My guess is that the mangaka threw a party and he, together with the editor, got wasted and came up with this title
A good series with a really weird name :D

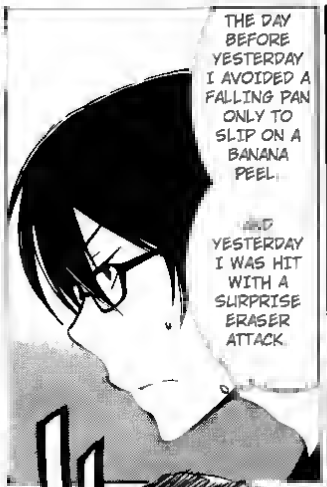
AS ALWAYS, I'M NOT STRONG AT ALL.
やさしい
セカイのつくりかた
A method to make the gentle World
God Shook Up the Dice's Fate

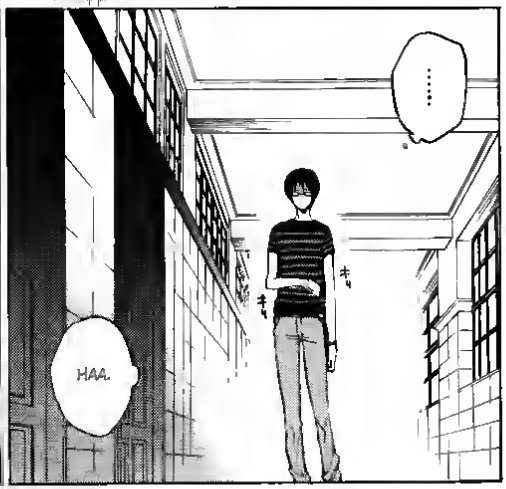
SNAP BOMBER
KUSAKABE, WHAT IS THE MEANING OF THIS...?
YOU KNOW THAT OUR SCHOOL FORBIDS ANY PARTICIPATION IN THE ENTERTAINMENT INDUSTRY.
LIKE I TOLD YOU.
I WAS JUST TALKING TO SOMEBODY ON THE STREET.
IT'S NOT LIKE HAVING MY PICTURE TAKEN COUNTS AS WORKING IN THE ENTERTAINMENT INDUSTRY...
I WONDER ABOUT THAT.
HMPH.
BUT YOU KNOW, THAT WORLD ISN'T AS GLAMOROUS AS IT LOOKS. FOR EXAMPLE...
YOU WERE PROBABLY TRYING TO SHOW OFF YOUR SEX APPEAL TO EVERYONE.
IT'S YOUR DECISION IF THAT'S HOW YOU WANT TO MAKE A LIVING IN THIS WORLD.

YOU MIGHT BE FORCED TO SELL YOUR BODY
WELL YOU'RE SOMEONE THAT LIKES TO SHOW OFF
SOMETHING LIKE THIS SHOULDN'T BOTHER YOU AT ALL, RIGHT?
AH!
STOP IT!
STOP IT ALREADY!!

DAMNIT THAT WAS THE WORST!
I DIDN'T WANT TO HAVE A DREAM ABOUT THAT!!
THIS AND THAT TOO.
E~VERYTHING

IS ALL HIS FAULT !!!


THE DAY BEFORE YESTERDAY I AVOIDED A FALLING PAN ONLY TO SLIP ON A BANANA PEEL.
AND YESTERDAY I WAS HIT WITH A SURPRISE ERASER ATTACK.


.....
HAA.

I WONDER IF THEY CAN PUT SOME OF THAT EFFORT INTO MORE CONSTRUCTIVE ACTIVITIES THOUGH

THEY'RE GETTING MORE AND MORE ELABORATE.
WELL, I CAN APPRECIATE THE CREATIVITY THEY'RE PUTTING INTO IT.

WHA?... IS THIS KONJAC!?
NOT ONLY DOES IT HAVE A SLIMY TEXTURE, BUT IT ALSO LEAVES AN UNPLEASENT SMELL.
BEING HIT BY IT ISN'T A BIG DEAL, BUT IT CERTAINLY IS A SEVERE MENTAL ATTACK.
AND IF THE MEANING BEHIND THIS ATTACK IS TO SAY "JUST SHUT UP AND JERK OFF OR SOMETHING YOU VIRGIN" THEN THEY CERTAINLY ARE FORMIDABLE...
WELL, THEY'RE JUST GIRLS. I DOUBT THEY PUT THAT MUCH THOUGHT INTO IT.
SEN-SEI.
HANG IN THERE
SEN-SEI!!!

HEY, HOW LONG ARE WE GONNA KEEP THIS UP?
DON'T YOU FEEL A LITTLE BAD FOR HIM?
WHAT THE HELL ARE YOU SAYING!!!
AREN'T YOU AWARE HE TRIED TO FEEL UP AOI!?
HE'S A TOTAL PER-VERT!!

NO MATTER WHAT YOU SAY I'LL PROTECT YOU!!
IT'LL BE OK.
GEEZ YOU'RE EXAGGERATING THINGS.
HARUKA-CHAN, THAT REALLY DOESN'T MATER TO ME.
SO-
THEY KEEP TAKING ME TOO LIGHTLY.
職員室

UM, SORRY IF YOU'RE BUSY.
?
ABOUT KUSAKABE, UM... THERE'S NOT MUCH YOU CAN DO ABOUT IT.
BASICALLY.
WHAT DO YOU MEAN? PLEASE EXPLAIN IT TO ME PROPERLY.
I'M REALLY SORRY FOR THE SHORT NOTICE, BUT TODAY'S FRIDAY, AND...
I WAS THINKING THAT WE'D HAVE TOMONAGA-SENSEI'S WELCOME PARTY TODAY, BUT...
IS THAT OK WITH YOU?
OF COURSE, WE'LL BOTH BE THERE!
RIGHT!!!
WHY ARE YOU DECIDING FOR ME?
WELL, I'LL GO, BUT...
IF YOU WANT, I'LL TELL YOU ABOUT KUSAKABE'S STORY AT THE PARTY.

5F
TO HAVE SUCH A YOUNG AND WONDERFUL TEACHER COME TO OUT SCHOOL ...
I GIVE YOU MY THANKS...
HA HA
WELL, EVEN THOUGH IT'S ONLY TEMPORARY,
HA HA

SPEAKING OF EXPERIENCE...
NO, I'M JUST A NOVICE WITH NO EXPERIENCE..

I HEARD THAT YOU'RE ABOUT THE SAME AGE AS THE STUDENTS SO I'M A BIT WORRIED.
TA = TEACHING ASSISTANT
TOMONAGA-SENSEI,
HAVE YOU EVER HAD ANY PRACTICAL EXPERIENCE BEFORE?
I DON'T HAVE COMPLETE CONTROL OVER THE CLASS, BUT...
I'VE BEEN LEARNING A LOT FROM MY FELLOW FACULTY MEMBERS AND THE T.A.'S.
HMPH.

NOT AT ALL.
BUT IT MUST BE TOUGH HAVING TO DEAL WITH HIGH SCHOOL GIRLS INSTEAD OF COLLEGE ONES, RIGHT?
BOYS ARE BOYS, BUT GIRLS AREN'T LIKE THAT YOU KNOW?
THEY'RE ALL A BIT DIFFERENT, AREN'T THEY?
MY PREVIOUS EMPLOYER WAS AN ALL BOYS MIDDLE SCHOOL AND...
PLEASE DON'T MAKE ME TALK ABOUT DIFFICULT THINGS.
WHO'S YOUR MOST DIFFICULT STUDENT TO DEAL WITH?
HEY

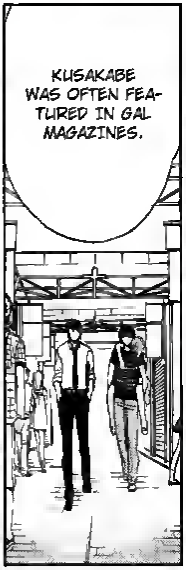
SHENSEI...
WHISH GURL ISH IT?
HEY HEY, COME ON TELL ME~
THIS IS BAD FOR A LOT OF REASONS
KAYAMA-SENSEI!?
AH... SHE'S WASTED.
WAI..
AH, I FORGOT TO TELL YOU...
SHE CHANGES PER-SONALITIES WHEN SHE'S DRUNK.
IT'S MOSTLY FOR THE WORSE
HUHH~ I'M NOT DONE DRINKING YET~
YOU SHOULDN'T HAVE IN THE FIRST PLACE!!

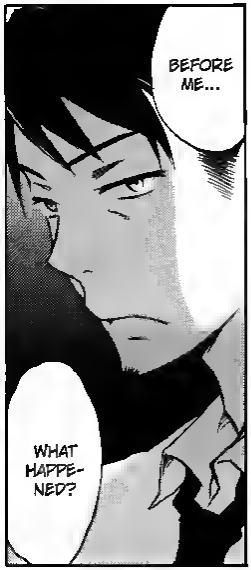
HEY... YOU CAN'T HEAR ME ANYMORE CAN YOU..?
OH WELL
DRINK DRINK DRINK
IS IT ALWAYS LIKE THIS?
YEAH.
80% OF THE TIME.
AH, SINCE YOU WORKED SO HARD DO YOU WANNA TAKE HER HOME WITH YOU?
YOU'RE SERIOUSLY A DISGRACE TO ALL EDUCATORS YOU KNOW!!
SHE'S AN ADULT TOO.
BUT A LOT OF STUFF BUILDS UP, YOU KNOW?

SO
ABOUT THAT THING BACK DURING LUNCH...
WHAT WAS IT AGAIN?
AH, I REMEMBER.
ABOUT KUSAKABE.
OBVIOUSLY YOU WOULD.
ARE YOU AN IDIOT?
IT'S A LONG STORY THOUGH
?
WELL WHATEVER.
I HEARD THAT KUSAKABE HAS A CONFRONTATIONAL ATTITUDE, RIGHT?
LIKE I SAID, WHY IS THAT?
SHE...

WAS A VICTIM OF THE TEACHER BEFORE YOU.

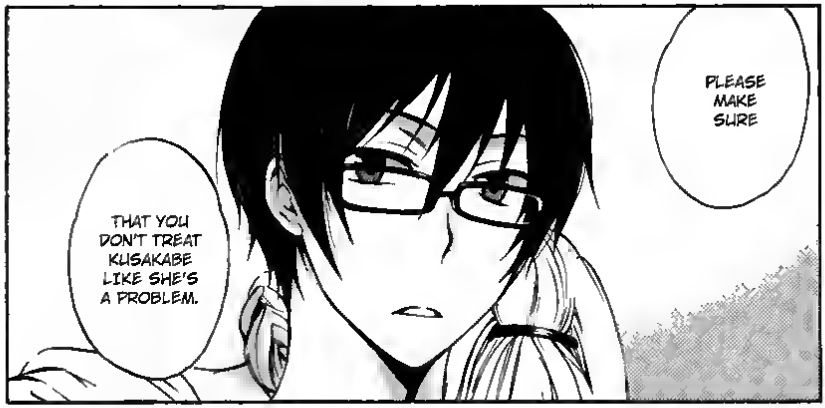
HER TEACHER THOUGHT IT WAS UNUSUAL AND STARTED TO TREAT HER AS A WOMAN RATHER THAN A STUDENT.

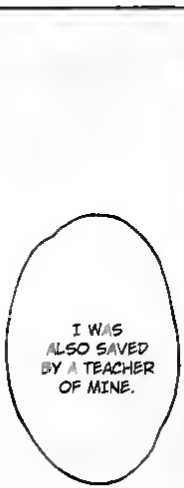

KUSAKABE WAS OFTEN FEATURED IN GAL MAGAZINES.


BEFORE ME...
WHAT HAPPENED?

THAT GIRL HAS A CONSIDERABLY STRONG WILL.
SHE RECORDED THE WHOLE THING ON A HANDHELD RECORDERS.
AND DEMANDED THAT YOUR PREDECESSOR RESIGN.
AND THAT LED TO VIOLENCE?
THE TEACHER ATTEMPTED TO BUT...
I'M NOT SURE WHO I SHOULD BE AFRAID OF ANYMORE.
SHE EXPOSED THE SCHOOL'S NAME ON SOME VIDEO WEBSITE.
WHEN THEY HEARD ABOUT IT, THEY HAD NO CHOICE BUT TO HEAR HER OUT, DON'T YOU AGREE?
あっはっは
はっはっは
はっは、
BUT
SINCE HE WOULDN'T ACCEPT THE CONDITIONS...
SFX. LAUGHTER
AND EVENTUALLY THAT PREVIOUS TEACHER GOT WHAT HE HAD COMING TO HIM.
AFTER THAT, THE INCIDENT KEPT GETTING MORE AND MORE ATTENTION.
WELL,

SORRY FOR PUTTING YOU IN SUCH A BAD POSITION WHERE YOU DIDN'T EVEN KNOW ABOUT THE INCIDENT.
I JUST WANTED YOU TO TREAT KUSAKABE NORMALLY, YOU KNOW?
THAT'S WHY I'M ASKING YOU.

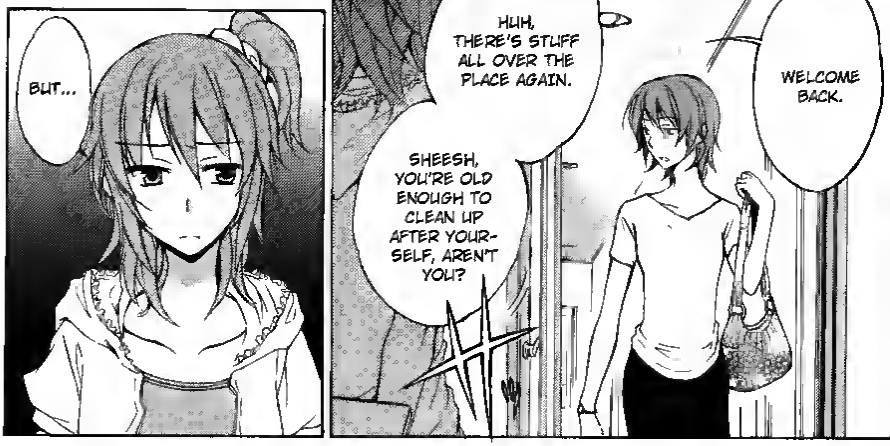

PLEASE MAKE SURE
THAT YOU DON'T TREAT KUSAKABE LIKE SHE'S A PROBLEM.

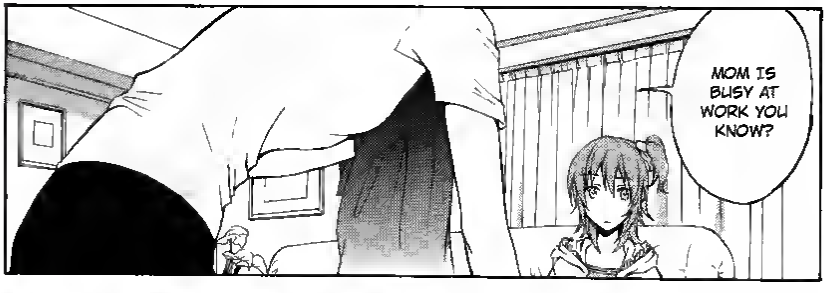

I WAS ALSO SAVED BY A TEACHER OF MINE.

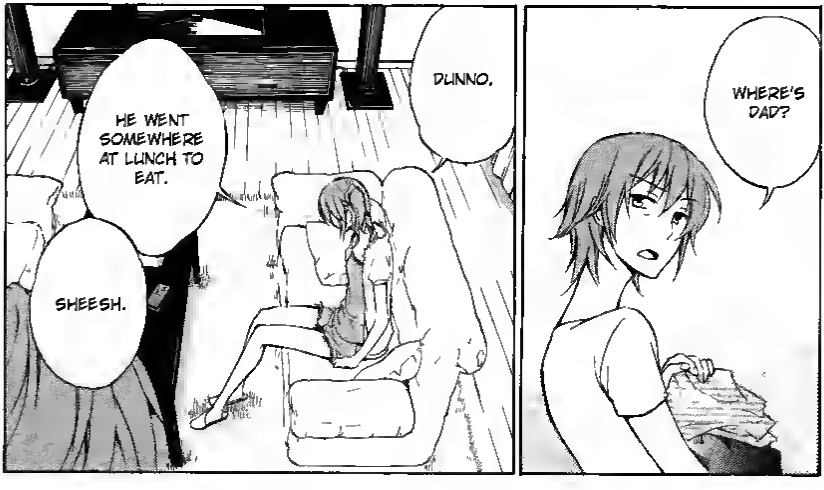
BUT
WELL, I REALLY AM SORRY.
THAT'S PRETTY SELFISH OF YOU.

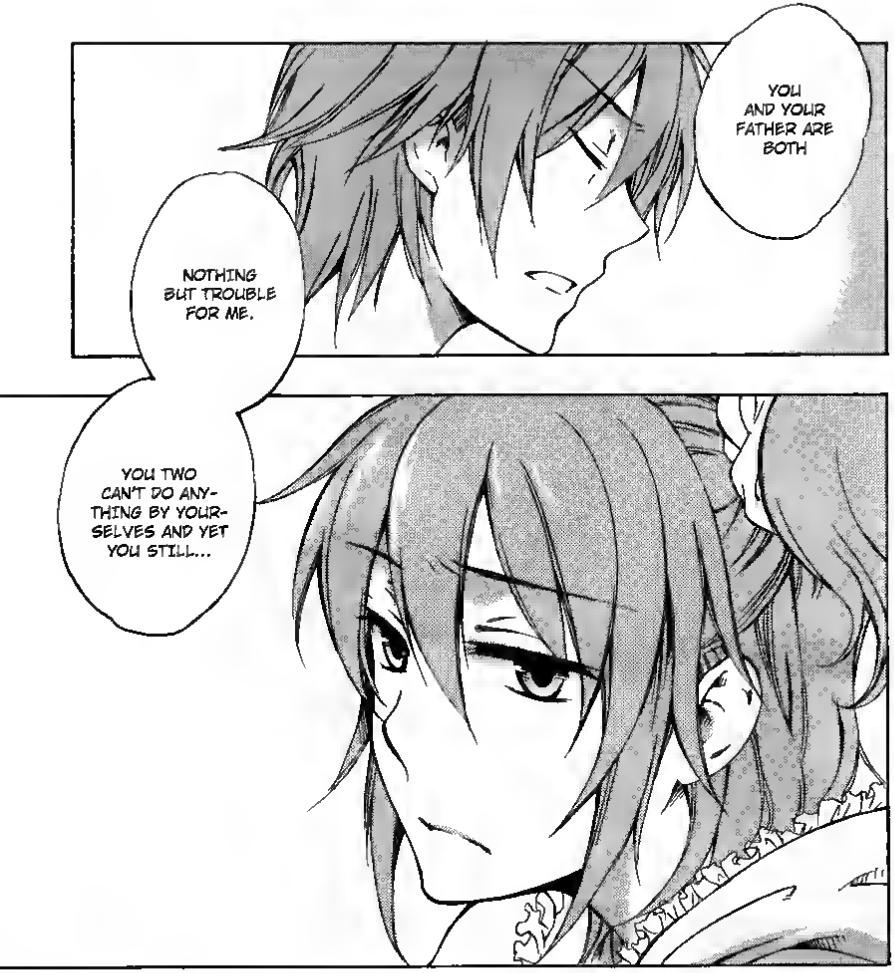
THAT'S WHY I'LL ...
TRY TO HELP HER JUST A TINY BIT.
PLEASE STOP THAT!
SO YOU'VE HAD YOUR OWN SHARE OF SERIOUS PROBLEMS EH?
YOU POOR THING!
AH
THERE'S ONE MORE THING.
HUH? THAT'S THAT TINY GIRL RIGHT?
ABOUT THE GIRL NAMED HIROSE IN MY CLASS.
WHY DOES SHE GO TO THIS SCHOOL?

BASED ON WHAT I'VE SEEN FROM HER, I'D HAVE TO SAY
THAT GIRL IS PROBABLY
HER GRADES DON'T REFLECT HER REAL ABILITY. I DON'T HAVE ANY CONCRETE PROOF, BUT..
HAH?
THAT AGAIN?
THE SAME AS ME.
SEEING THAT TEACHER FROM BEFORE IN TROUBLE WAS KIND OF FUN
A LOT MORE FUN THAN THE USUAL STUFF IN CLASS IS
I'M HOME~
HAA


WELCOME BACK.
HUH, THERE'S STUFF ALL OVER THE PLACE AGAIN.
SHEESH, YOU'RE OLD ENOUGH TO CLEAN UP AFTER YOURSELF, AREN'T YOU?
BUT...


MOM IS BUSY AT WORK YOU KNOW?


WHERE'S DAD?
DUNNO.
HE WENT SOMEWHERE AT LUNCH TO EAT.
SHEESH.


YOU AND YOUR FATHER ARE BOTH
NOTHING BUT TROUBLE FOR ME.
YOU TWO CAN'T DO ANY-THING BY YOUR-SELVES AND YET YOU STILL...

UU...

MY PROBLEMS JUST KEEP PILING UP
I'VE GOT NO FUNDING FOR MY RESEARCH...
SO I'M STUCK HERE UNTIL I CAN FIND SOME AND...
GEH, BRO'S BEEN DRINKING.
EH... REALLY?
THERE'S THE THING WITH KUSAKABE.
AND WITH HIROSE TOO...
BUT JUST THINK
WHAT IF YOU BRING TO LIGHT THE FACT THAT SOMEONE IS A GENIUS LIKE YOU.
BUT THE PERSON IN QUESTION DOESN'T WANT THAT AND INSTEAD WANTED TO KEEP IT HIDDEN?

I UNDERSTAND YOUR CONCERN, BUT IT'D BE BETTER TO WAIT FOR THAT PERSON TO REACH OUT TO YOU ON THEIR OWN, DON'T YOU THINK?
WHAT IF THEY DIDN'T WANT THINGS TO CHANGE? ANYWAY, IF YOU MAKE THAT FACT KNOWN JUST BECAUSE YOU THOUGHT THAT'S WHAT THEY WANTED, THAT PERSON WON'T BE HAPPY ABOUT IT, YOU KNOW?
IN MY CASE, I WAS ABLE TO HELP YOU BECAUSE I WAITED FOR YOU TO REACH OUT TO ME.

BUT SENSEI
SOMEBODY NEEDS TO NOTICE THEM, OTHERWISE THEY WON'T HAVE ANYTHING TO REACH OUT TO...

I'M SO SORRY ABOUT YESTERDAY.
I... SOMETIMES WHEN I DRINK ALCOHOL I GET LIKE THAT.
ONLY SOME-TIMES?
IT'S FINE, EVERYONE NEEDS TO CUT LOOSE ONCE IN A WHILE.
I'M REALLY SORRY!
NOW THEN, I WONDER WHAT TRAPS AWAIT ME TODAY. .
TOMO-NAGA-SENSEI!!
UMM...
TOONO, RIGHT?
TOMONAGA-SENSEI DO YOU HAVE A MINUTE?
?

WHAT IS IT? THE THING YOU WANT TO TALK ABOUT...
YEAH. YOU KNOW.
DON'T YOU WANT TO CAPTURE...
THE PERSON BEHIND THE PRANKS RED HANDED SOME-TIME SOON?
EH?
ABOUT THE INCIDENT WITH OUR FORMER TEACHER.. YOU KNOW ABOUT IT RIGHT?
WELL, I GOT THE GIST OF IT...
I SEE.
ABOUT HARUKA, SHE ACTS LIKE SHE DOES, BUT...
SHE'S REALLY JUST AN INNOCENT KID THAT'S SUFFERED A LOT.
I HAVEN'T TOLD ANY-BODY THIS, BUT...

AT FIRST I THOUGHT IT WAS JUST SOME PRANK
ONE DAY I WAS JUST WALKING THROUGH THE HALLS AS USUAL.
WHEN I RAN INTO HER WITH HER CLOTHES ALL MESSED UP.
BUT THEN I REALIZED WHAT WAS REALLY HAPPENING.
THAT'S WHY I CAME UP WITH A WAY TO COUNTER ATTACK.
ALL I HAD TO DO WAS MAKE SURE THAT TEACHER LEFT THE SCHOOL.
THE MASTERMIND BEHIND THOSE BRUTAL TACTICS WAS TOO?!!
AFTER THAT, HARUKA STARTED TO REBEL AGAINST THE TEACHERS.
SHE REALLY IS QUITE THE STUBBORN PERSON.

BUT, I STILL THINK HITTING A TEACHER IS TAKING IT A BIT TOO FAR!
WELL, I CAN UNDERSTAND HER FEELINGS!!
SHE SUFFERED SO MUCH THAT SHE BECAME TRAUMATIZED.
JUST THINKING ABOUT IT MAKES ME SICK!!
IT'S NOT LIKE HARUKA DOESN'T REALLY UNDERSTAND WHAT SHE'S DOING
IT'S JUST...
SHE DOESN'T KNOW HOW TO HANDLE HER EMOTIONS VERY WELL.

THESE GIRLS ARE ALWAYS SO...
I GUESS SO
SO ANY-WAY, CAN YOU HELP SAVE HARUKA?
PLEASE?
GETTING HIT BY SOME KIND OF BOOBY TRAP EVERY MORNING.
ISN'T EXACTLY GOOD FOR MY HEART YOU KNOW?

わな
わな
TO NO
YOU BE-TRAYED ME, DID YOU!?
DON'T SAY THINGS THAT'LL GIVE ME A BAD REPUTATION
ANYWAY.
KISAKABE MEET ME IN THE PHYSICS PREP ROOM AFTER SCHOOL!!!

I'M GLAD YOU MADE IT, BUT YOU'RE A BIT LATE.
YOU WEREN'T THINKING OF RUNNING AWAY WERE YOU?
WELL, PLEASE HAVE A SEAT.
NO THANKS.

JUST TELL ME WHAT YOU WANT.
ARE YOU GOING TO SUSPEND ME? MAYBE EXPULSION?

UWAA..
WITH YOUR TRAPS YOU CALCULATED THE MOVEMENT OF THE TRAP WELL BUT YOU DIDN'T NEED TO GO SO FAR AS TO LAY THEM FOR ME. BUT SHEESH, FOR YOU TO HAVE SUCH AMAZING ABILITIES I REALLY ADMIRE THAT
EVERY MORNING YOU LAID TRAPS AND THEN I'D BE HIT BY THEM YOU CASED ME TO SUFFER QUITE A BIT ALL FOR THE PURPOSE OF ANNOYING ME I WAS AMAZED AT HOW EFFECTIVE YOU WERE
OF COURSE NOT.
I'D LIKE YOU TO SUBMIT A REPORT ABOUT THE USE OF ENERGY INVOLVED IN THE TRAP YOU SET UP TODAY.
THAT'S WHY, IN LIGHT OF YOUR ABILITIES, THIS TIME YOUR PENALTY WILL BE TO MAKE USE OF THE LAW OF CONSERVATION OF MECHANICAL ENERGY.

PHYSICS IS OPTIONAL FROM OUR SECOND YEAR ON.
SERIOUSLY!!? HUH? I THOUGHT THAT QUESTION WAS MIDDLE SCHOOL LEVEL!!
THIS GUY
HE'S SUCH A DULLARD...
REALLY, NOTHING HAPPENED.
I GUESS WHAT AOI TOLD ME
REALLY WAS THE TRUTH.
MAYBE I WAS JUST MISUN-DERSTANDING THINGS.

I WONDER IF HE'S GOT ANYTHING INTERESTING HERE.
ALL HE'S GOT ARE BOOKS AND DOCUMENTS, DOESN'T HE HAVE ANYTHING FUN?
ANYWAY I WONDER IF THIS'LL BE OVER SOON..
IF HE ISN'T SUSPENDING ME THEN I DON'T REALLY CARE.
ABSOLUTELY DO NOT TOUCH
IS THERE ANYTHING ELSE...
I'VE GOT IT.
IN THAT CASE...
I GUESS THIS IS AS FAR AS MIDDLE SCHOOLS COVER. HMM.
I SEE.

WAA, DON'T TOUCH THATTT!
HEH?

YA
AH
I EVEN PUT THAT PAPER OVER IT...
SOMEONE IS GONNA BE PISSED ABOUT THIS
AHH
WHAT IS THIS!!?
WHAT WERE YOU GOING TO DO WITH THIS!?
LIKE I THOUGHT. YOU'RE
STAY AWAY!!!
DON'T MISUNDERSTAND!!!
YOU JUST MADE THE PROCESSOR UNSTABLE BY TOUCHING IT!!

CALM DOWN!
STOP IT!! I TOLD YOU TO STAY AWAY!
EVERYONE THINKS I'M THE TYPE OF GIRL THAT JUST SLEEPS AROUND, BUT
I STILL HAVEN'T DONE ANY-THING YET!!!
YOU IDIOT!!!
DONE WHAT?

THAT'S THE FIRST TIME IN MY LIFE I'VE BEEN CALLED STUPID!!!
DID SOMEONE TURN THE CIRCUIT BREAKER BACK ON...?
OH
AH
I SEE.

SO THAT'S HOW IT IS...
IT'S WEIRD ISN'T IT? A GAL GIRL LIKE ME CRYING LIKE THIS.
IF YOU THINK IT'S WEIRD THEN JUST LAUGH AND
SMILE!!
THAT WAY IT WON'T BE WEIRD, RIGHT?
"THOSE" KINDS OF THINGS CAN HAPPEN TO ANYONE BEING INFLUENCED BY THAT KIND OF ENVIRONMENT.
IT'S NOT SOMETHING THAT ANYONE SHOULD TAKE LIGHTLY.
ANYWAY, IT'S NOT LIKE ALL HUMANS AND APES WANT TO BREED WITH EACH OTHER SO...
UMM...
YOU'RE NOT WEIRD.

.....
I SEE.
THAT'S RIGHT ISN'T IT?
HEY, YOU REALLY HAVEN'T EVER HAD A GIRL-FRIEND?
I'VE HAD MORE THAN I CAN COUNT ...
WHAT'S WITH THAT?
IT'S JUST THAT THE CULTURE HERE IS DIFFERENT, OK?
YOU KNOW, YOU'RE ...
BUT
IT'S TRUE ISN'T IT?
SINCE YOU STILL HAVEN'T DONE IT, HAVE YOU?

NOW THEN.. CAN YOU STAND UP?
YEAH.
HE'S SURPRI-SINGLY GENTLE-MANLY..
ぎゅっ
ぎゅ。
はい
あっ…

NO, THAT WASN'T ON PURPOSE.
RATHER, YOU SLIPPED WHILE YOU WERE GRABBING MY HAND, AND AFTER THAT WE ..
ENDED UP LIKE THIS!!!
あぁあ
あぁあ
ヒッ

.....
KUSAKABE!!!
いやあああああ
NOOOOO

RIGHT BACK WHERE I STARTED ..
RATHER, THE SITUATION IS PROBABLY WORSE THAN BEFORE..
HA
HA
HA
HA
DAMN THAT FOUR-EYES!
A... ANYWAY
SUCH AN AWK-WARD GUY
HE'S DEFINITELY NO GOOD!
EVEN SO, WHY...

I'M GLAD JAPAN DOESN'T ALLOW THE PUBLIC TO OWN GUNS.
PREPARED FOR DEATH IN HIS WHITE COAT
I WONDER WHAT TRAPS AWAIT ME TODAY.
I HOPE. . THAT AT THE VERY LEAST I DON'T DIE...
?

THERE'S NO TRAPS?
AH.. GOOD MORNING EVERYONE.
SHE ISN'T MAD ABOUT YESTERDAY?
THEN-
!
SO SHE'S MAD AFTER ALL?
WOMEN'S HEARTS ARE INCOMPREHENSIBLE
GIRLS ARE COMPLEX CREATURES

A METHED TO MAKE THE GENTLE WORLD 02

CREDITS

EDITOR: SHIN
TRANS: VEXED

HERE THE 2ND CHAPTER OF A GREAT SERIES. THE SCHEDULE FOR THIS MAGAZINE IS 1, 4, 7 AND 10.

THIS WAS THE CHAPTER FOR THE 4TH MONTH. HOPE THE ONE FOR 7 WON'T HAVE A 2 MONTHS DELAY :D

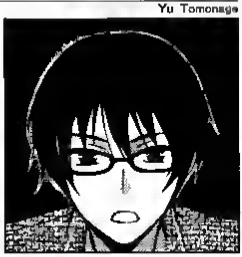
PS: ETHRIOST, NOW YOU CAN STOP CRYING.

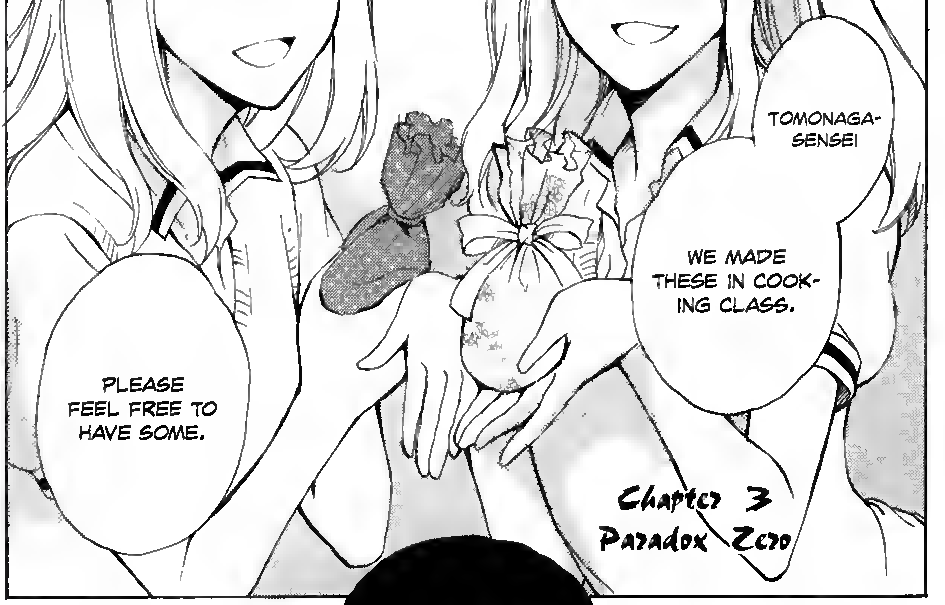
Character

Haruka Kusakabe

Aoi Hirose

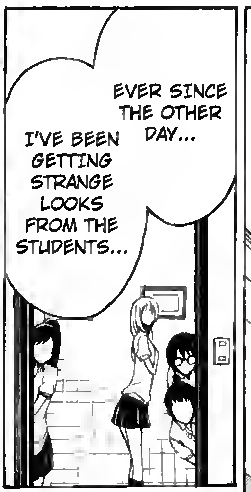
Yu Tomonaga




TOMONAGA-SENSEI
WE MADE THESE IN COOKING CLASS.
PLEASE FEEL FREE TO HAVE SOME.
Chapter 3
Paradox Zero

T...
THANK YOU.

COULD THIS MEAN...


EVER SINCE THE OTHER DAY...
I'VE BEEN GETTING STRANGE LOOKS FROM THE STUDENTS...

.....
KYAAA!!! WE DID IT!!!

I'M FINALLY POPULAR!?
HEY, TOMONAGA.
Yes!!

ONODA-SENPAI...
DO YOU REALLY THINK I WOULD MAKE SUCH A FOOLISH ERROR?

YOU HAVEN'T FORGOTTEN RIGHT...
RELATIONSHIPS WITH STUDENTS ARE...
I KNOW THAT.

WELL, I GUESS IN YOUR CASE...
YOU'RE A HELL OF A LOT MORE LOGICAL THAN YOU ARE HORNY, BUT...

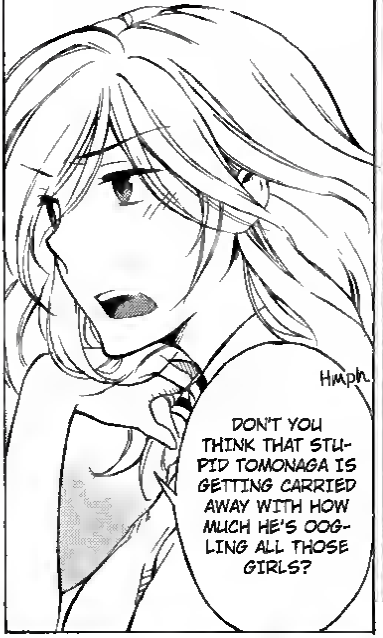
IF YOU ASK ME, I'D SAY YOU'RE LIKE A SHEEP SURROUNDED BY A PACK OF WOLVES.
I THINK IT'D BE BEST FOR YOU NOT TO FORGET THAT.
WHA-

OH COME ON... DON'T TRY TO SCARE ME LIKE THAT.
YOUNG GIRLS THESE DAYS AREN'T LIKE THAT...
They said the same things in American ouse
THAT'S JUST YOUR IMAGI-

I BET HE'S GONNA BE LOADED IN A FEW YEARS.
He's just my type.
HE DOESN'T LOOK HALF BAD EITHER.
I LOVE SMART GUYS WITH GLASSES.
HA-
SEE?
EEK!
UU-

THAT'S A WOLF TOO, IN A SENSE.
HEY!! BE MORE CAREFUL!
Seeing him in person was too much
IT'S SO BEAUTIFUL ♥
BETTER BE CAREFUL.
SAKURA I AM NOT GOING TO MAKE IT
HANG ON! DON'T LOOK STUPID IN FRONT OF HIM

I GUESS SHE HATES ME HUH...
HAA...
HEY TOMOHAGI!
WHAT ABOUT YOUR COFFEE?
HUH? WAS THAT AOI?
DO YOU THINK AOI IS HAVING A HARD TIME DEALING WITH YUU-KUN?
She just up and left.


Hmph.
DON'T YOU THINK THAT STUPID TOMONAGA IS GETTING CARRIED AWAY WITH HOW MUCH HE'S OOGLING ALL THOSE GIRLS?

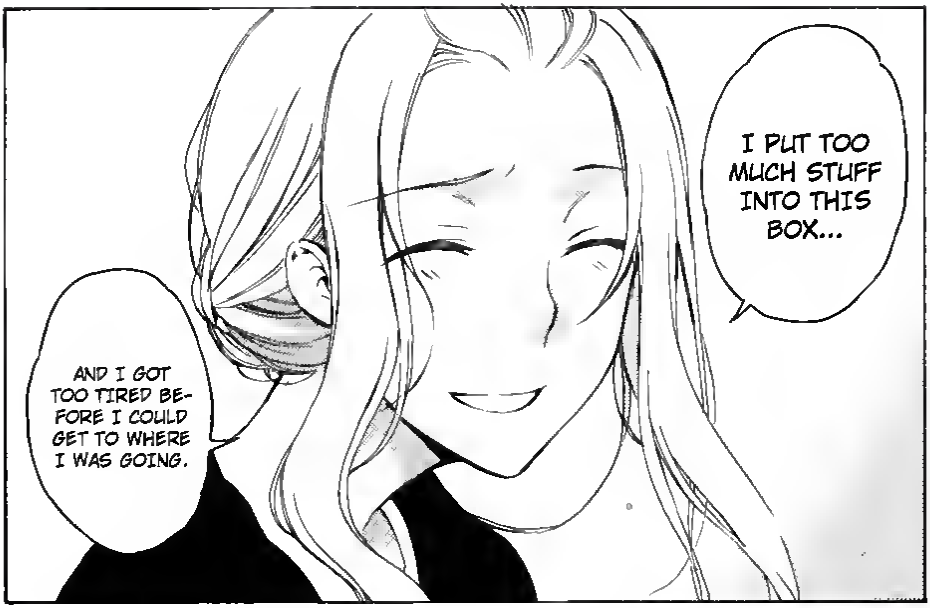
HE'S CUTE RIGHT?
WHY IS TOMONAGA SO POPULAR ALL OF A SUDDEN...
ISN'T IT BECAUSE HE DEFEATED THE ALMIGHTY DEMON KUSAKABE HARUKA?
WHO'RE YOU CALLING A DEMON!?

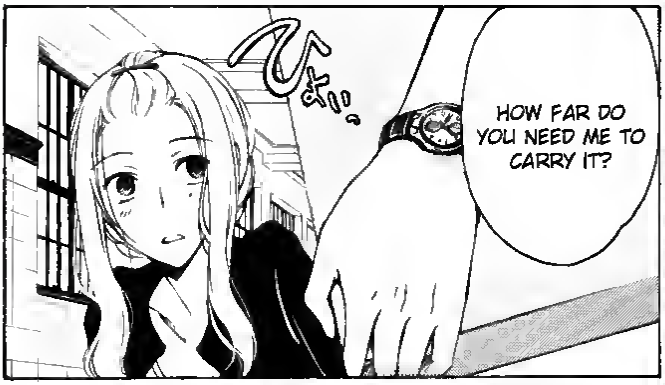
OH?
WHAT'S THIS?
DID SOMETHING HAPPEN WHEN HE CALLED YOU TO HIS OFFICE BEFORE?

N-
N-
NOTHING HAPPENED AT ALL!!!
YOU'RE SO EASY TO SEE THROUGH.
I SEE SO THAT'S HOW IT IS.
I WAS GOING AFTER YUU-KUN TOO, BUT...
I TOLD YOU THAT'S NOT IT...
IF THAT'S HOW IT IS I'LL LET YOU HAVE HIM HARUKA.
BESIDES, DON'T YOU HAVE A BOY-FRIEND?
WHERE'VE YOU BEEN? I BROKE UP WITH THAT GUY A LONG TIME AGO.
HOW MANY HAVE YOU GONE THROUGH THIS YEAR !?
BUT STILL,
YOU'RE AFTER YUU-KUN HUH...

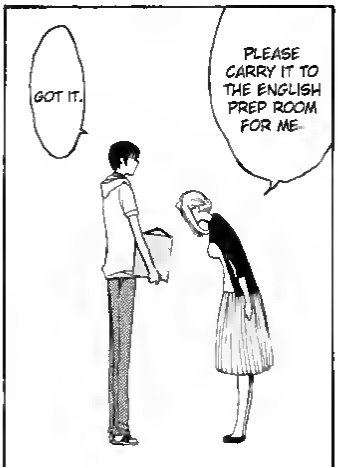
IT'S PRETTY FUNNY IF YOU THINK ABOUT IT...
AND OH, HOW YOU HATED HIM SO MUCH WHEN HE FIRST GOT HERE...
BUT, WELL, YOU NEVER KNOW WHAT WILL HAPPEN RIGHT?
AH, CRAP.
I SHOULDN'T HAVE SAID THAT.
I ALREADY TOLD YOU IT'S NOT LIKE THAT...
IF YOU'RE SERIOUS ABOUT HIM I'LL HELP YOU OUT.
WHAT.
HEY, HARUKA.

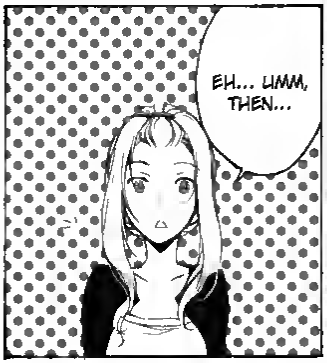
STILL, I JUST DON'T GET IT...
IF SHE WAS REALLY AGAINST IT THEN I DOUBT SHE'D BE THAT INTO IT.
I GUESS I CAN UNDERSTAND A GIRL HER AGE...
WANTING TO HIDE HER TALENTS FROM HER FRIENDS THOUGH.
HNNNN
KAYAMA-SENSEI WHAT ARE YOU DOING?
AH, TOMONAGA-SENSEI...

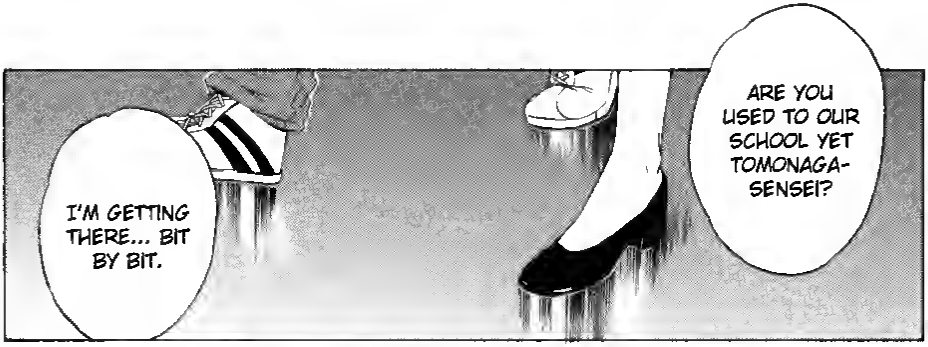

I PUT TOO MUCH STUFF INTO THIS BOX...
AND I GOT TOO TIRED BEFORE I COULD GET TO WHERE I WAS GOING.


HOW FAR DO YOU NEED ME TO CARRY IT?

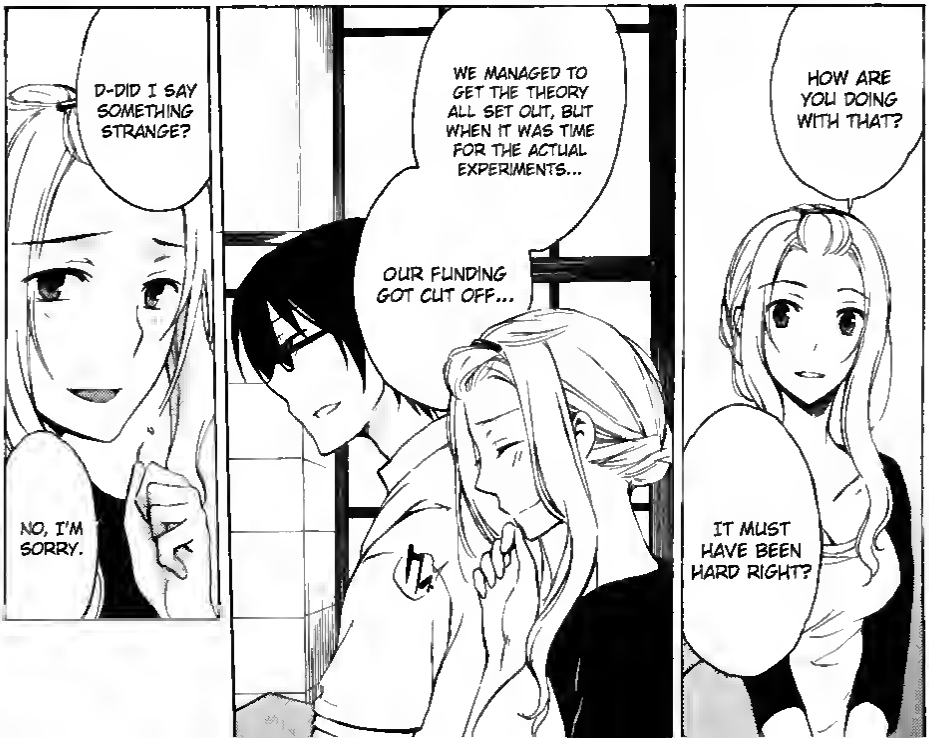
I'LL HELP YOU OUT.
OH NO, I COULDN'T...


PLEASE CARRY IT TO THE ENGLISH PREP ROOM FOR ME.
GOT IT.

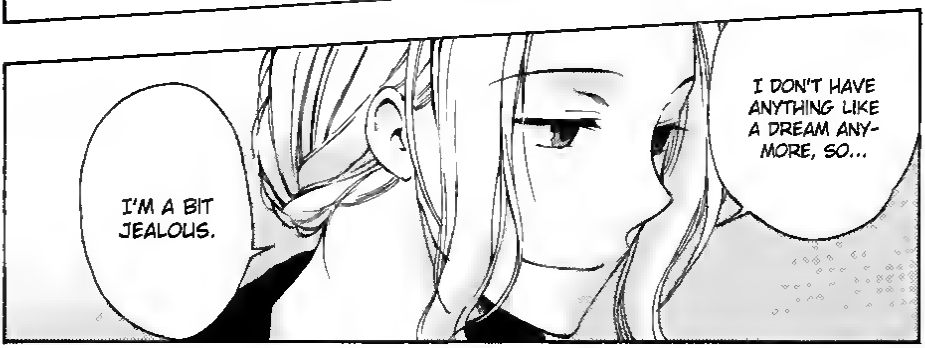

EH... UMM, THEN...

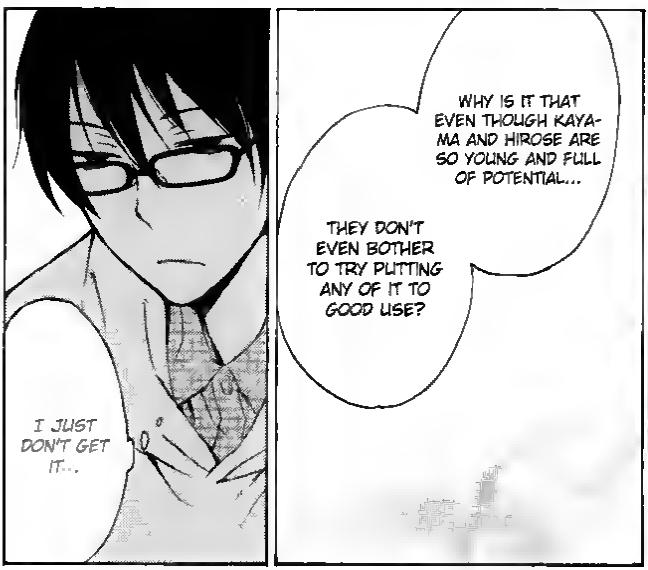

ARE YOU USED TO OUR SCHOOL YET TOMONAGA-SENSEI?
I'M GETTING THERE... BIT BY BIT.

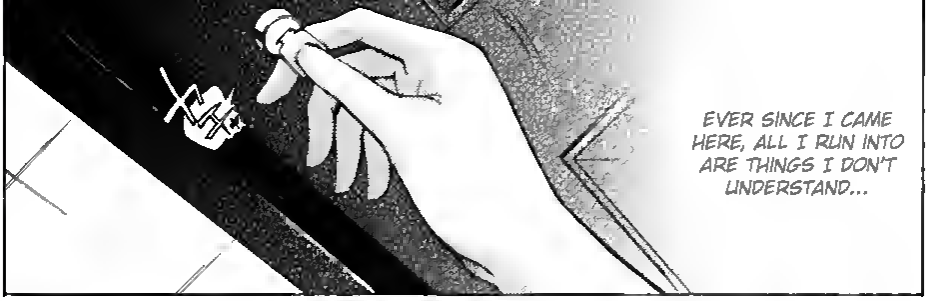
I'M TRYING NOT TO GET TOO USED TO IT THOUGH...
AHH, THAT'S RIGHT.
YOUR REAL JOB IS DOING RESEARCH ISN'T IT.

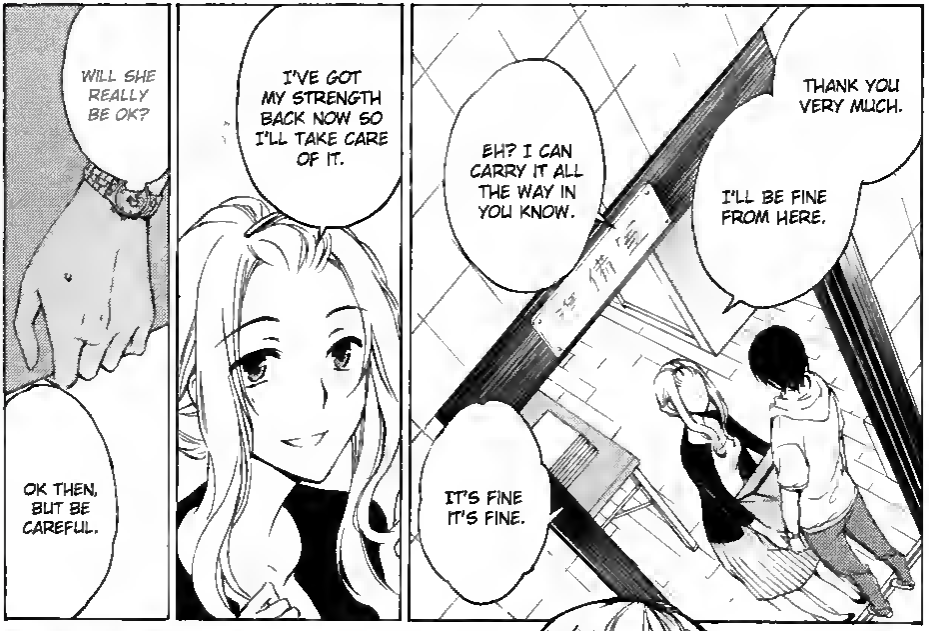

HOW ARE YOU DOING WITH THAT?
IT MUST HAVE BEEN HARD RIGHT?
WE MANAGED TO GET THE THEORY ALL SET OUT, BUT WHEN IT WAS TIME FOR THE ACTUAL EXPERIMENTS...
OUR FUNDING GOT CUT OFF...
D-DID I SAY SOMETHING STRANGE?
NO, I'M SORRY.

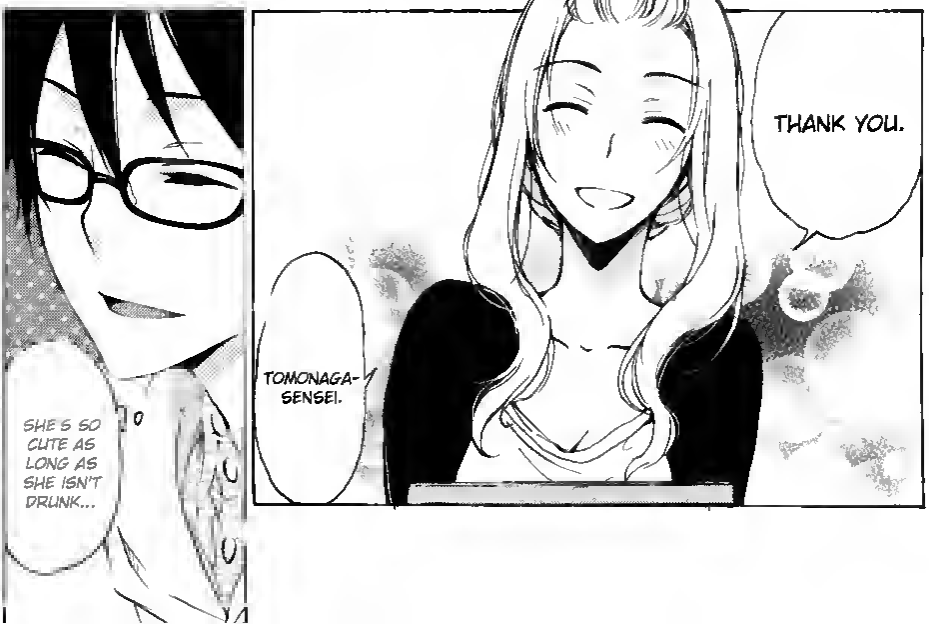
I WAS JUST THINKING HOW NICE IT IS TO LISTEN TO YOU TALK ABOUT YOUR DREAMS.


I DON'T HAVE ANYTHING LIKE A DREAM ANY-MORE, SO...
I'M A BIT JEALOUS.


WHY IS IT THAT EVEN THOUGH KAYA-MA AND HIROSE ARE SO YOUNG AND FULL OF POTENTIAL...
THEY DON'T EVEN BOTHER TO TRY PUTTING ANY OF IT TO GOOD USE?
I JUST DON'T GET IT...

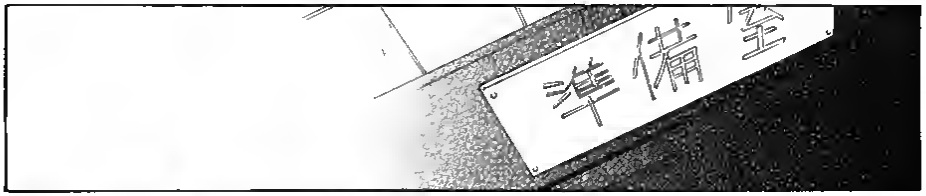

EVER SINCE I CAME HERE, ALL I RUN INTO ARE THINGS I DON'T UNDERSTAND...

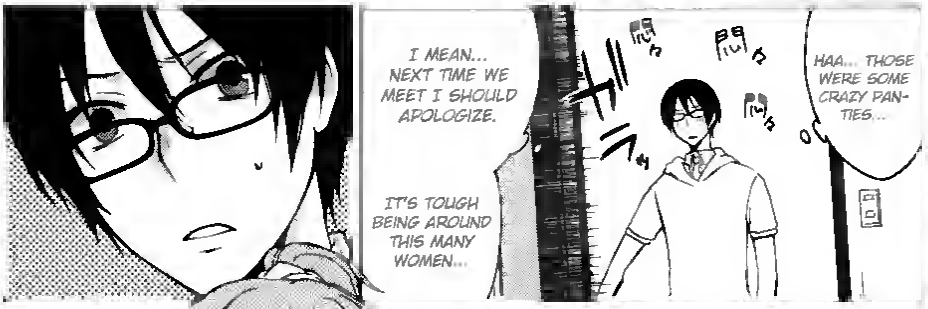

WILL SHE REALLY BE OK?
OK THEN, BUT BE CAREFUL.
I'VE GOT MY STRENGTH BACK NOW SO I'LL TAKE CARE OF IT.
EH? I CAN CARRY IT ALL THE WAY IN YOU KNOW.
IT'S FINE IT'S FINE.
THANK YOU VERY MUCH.
I'LL BE FINE FROM HERE.


SHE'S SO CUTE AS LONG AS SHE ISN'T DRUNK...
TOMONAGA-SENSEI.
THANK YOU.

I KNEW SHE WOULD'T BE BE OK!!
FLAA!!!
Uuu... Now I've done it...
Trying to pretend he didn't see

?
I'M SORRY!
DON'T LOOK!!
IYAA AAAA!!

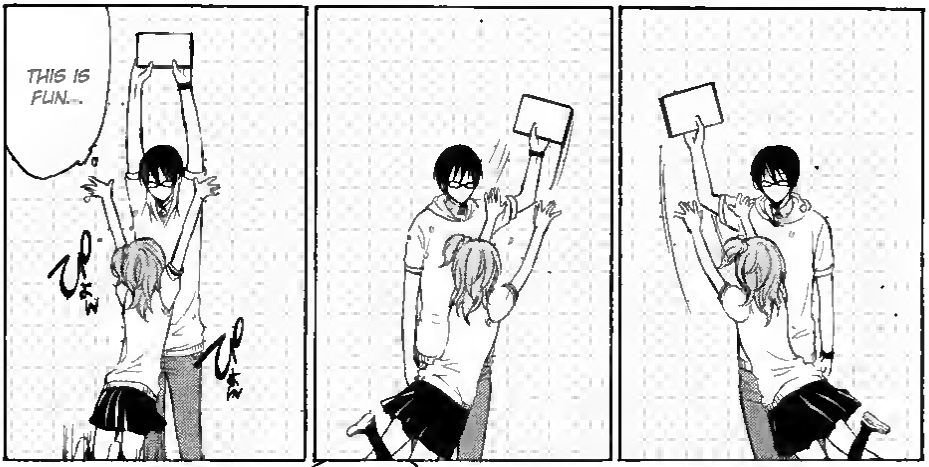

準備室


I MEAN... NEXT TIME WE MEET I SHOULD APOLOGIZE.
IT'S TOUGH BEING AROUND THIS MANY WOMEN...
HAA... THOSE WERE SOME CRAZY PANTIES...

HIROSE.
WHAT'RE YOU DOING?

THEN WHAT ARE YOU DOING?
I-IT'S NOT LIKE I'M INTERESTED IN THIS BOOK OR ANYTHING!
VEXED GOD SO MOEEEE~
LOL ^___^
YOU'RE NOT INTERESTED IN ME LIKE THE OTHER GIRLS ARE...
AND YOU'RE NOT INTERESTED IN THAT RESEARCH MATERIAL EITHER.
THAT'S...
SO THEN, WHY EXACTLY MIGHT YOU BE HERE HOLDING THAT BOOK I WONDER?

GREINER'S "INTRODUCTION TO QUANTUM MECHANICS" HUH?
THIS IS A PRETTY GOOD BOOK FOR SOMEONE JUST STARTING QUANTUM MECHANICS.
THE CALCULATIONS ARE ALL EXPLAINED VERY CLEARLY AND THERE ARE PLENTY OF PRACTICE PROBLEMS.


THIS IS FUN...
ぴょん
ぴょん

OH? DIDN'T YOU SAY YOU WERE NOT INTERESTED IN THIS BOOK?
は
THEN YOU SHOULDN'T CARE IF I TAKE IT BACK RIGHT?

DID I GO A LITTLE TOO FAR?
HERE.
IF YOU WANT IT, THEN JUST SAY SO. DON'T BE SO STUBBORN.

THANK YOU.

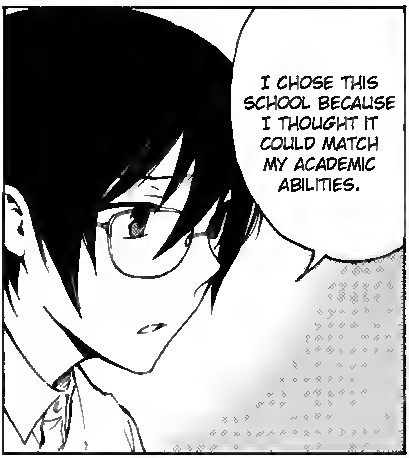
I WONDER WAS I LIKE THAT BACK THEN TOO?
HAHA... SHE'S REALLY INTO IT.

-NAGA.
TOMO-NAGA!!!
Y-
YES!?

YOU'RE READING A BOOK IN THE MIDDLE OF CLASS AGAIN...
IS MY CLASS THAT BORING TO YOU?
AGAIN WITH THE ATTITUDE HUH?
I'LL HAVE TO TALK TO YOUR HOMEROOM TEACHER ABOUT THIS...
UHHMMM... TOMONAGA-KUN.
I'VE GOTTEN QUITE A FEW COMPLAINTS ABOUT YOUR BAD ATTITUDE IN CLASS FROM THE OTHER TEACHERS.
WHAT'S THE MATTER? DO YOU NOT UNDERSTAND THE CLASS?
YES.

THE THING ABOUT THE CLASS I DON'T UNDERSTAND IS, WHY DO WE HAVE TO...
STUDY THIS INCREDIBLY BASIC MATERIAL OVER AND OVER AGAIN ALL THE WAY THROUGH MIDDLE SCHOOL?

I SEE, EVEN THOUGH YOU WERE TOP ON THE ENTRACE EXAMS...
THESE CLASSES ARE STILL HARD FOR YOU HUH?
I SEE. I SEE.
NO, THAT'S NOT WHAT I MEANT


I CHOSE THIS SCHOOL BECAUSE I THOUGHT IT COULD MATCH MY ACADEMIC ABILITIES.

I KNOW THAT.
HOLD ON THERE TOMONAGA...
YOU DO KNOW THAT THIS SCHOOL IS ONE OF THE BEST IN THE CITY AND THAT-

HEY LET ME GET A COPY OF THE FINAL EXAMS FROM LAST YEAR.
WHAT ARE YOU GOING TO USE IT FOR?
I'M IN CHARGE OF THE HIGH SCHOOL EXAMS, NOT THE MIDDLE SCHOOL ONES YOU KNOW...
...HMM.
TOMONAGA, WHAT SUBJECTS ARE YOU GOOD AT?
AS LONG AS IT'S NOT P.E. OR ART, PRETTY MUCH ANY-THING.
SO BASICALLY MATH AND SCIENCE.
EH?
IT'S FINE, DON'T WORRY.
I JUST WANNA LET THIS GUY TAKE A WHACK AT 'EM.
HOW'D HE DO?
.....
THERE ARE SOME TRIVIAL ERRORS HERE AND THERE, BUT...
HE GOT ABOUT 90% OF THE QUES-TIONS RIGHT.

...
!?
Tomonaga Yuu
Setagaya Tokyo
YOU THINK WE SHOULD CHECK OUT HIS APPLICATION PAPERS TOO?
YEAH, LET'S CHECK IT OUT.
TOMONAGA... YOU'VE PROBABLY GOT AN EXCEEDINGLY HIGH IQ.
I'VE ALWAYS BEEN BORED WITH MY CLASSES SO THAT MAKES SENSE...
BUT WHAT ABOUT IT?
WELL...IF YOU'RE NOT HAPPY WITH HOW THINGS ARE RIGHT NOW...
YOU CAN OPT TO GO OVERSEAS OR EVEN SKIP A FEW GRADES.
SOMEONE LIKE YOU IS PROBABLY AWARE THAT THERE ARE FAR BETTER PLACES TO STUDY THAN JAPAN, RIGHT?
OVERSEAS?

IT'S ROUGH BEING STUCK WITH SO FEW OPTIONS RIGHT?
FOR PEOPLE LIKE YOU WHO ARE FAR BEYOND EVEN THOSE WHO ARE ABOUT TO GRADUATE...
WITH JAPAN'S CURRENT EDUCATIONAL SYSTEM...

IF YOU WANNA GIVE IT A SHOT, THEN HAVE A LITTLE TALK WITH YOUR PARENTS ABOUT IT.
I'LL TAKE CARE OF ALL THE ARRANGE-MENTS, SO...
BUT IF YOU WANT TO, THERE ARE EVEN PLACES IN JAPAN THAT ARE MADE JUST FOR PEOPLE LIKE YOU...

THINK ABOUT IT.
IT'S YOUR LIFE, AND YOU ONLY GET TO LIVE IT ONCE SO...

I WONDER IF SHE'S HAVING A HARD TIME
BEING STUCK IN A PLACE THAT DOESN'T MATCH HER POTENTIAL...
I'VE ALWAYS BEEN HELPLESSLY BORED WITH EVERYTHING, AND...
I'VE ALWAYS JUST WANTED TO SUCK UP WHATEVER INFORMATION I COULD
THAT'S WHY I DECIDED TO GO AND STUDY ABROAD. I WANTED TO SATISFY MY CURIOSITY...
WE'RE THE SAME.
SO WHY DOES SHE CHOOSE TO STAY IN A PLACE LIKE THIS...?

HEY HIROSE.
DO YOU LIKE THAT BOOK?
WHAT IS IT?
.....
I'LL CHANGE MY QUESTION.
WHY DO YOU PRETEND TO NOT UNDERSTAND IT?

I'M SURE THAT IT WOULD BE IMPOSSIBLE FOR YOU TO UNDERSTAND WHY, SENSEI.

WHY DO YOU THINK THAT?
IF I DON'T EVEN ASK YOU ABOUT IT OF COURSE I'LL NEVER UNDERSTAND.
YOU MIGHT NOT BELIEVE ME, BUT A LONG TIME AGO I WAS JUST LIKE-
PLEASE LEAVE ME ALONE.
BUT-
THIS IS WHAT I WANT.

I CAN'T LIVE THE WAY YOU DO TOMONAGI-SENSEI
SO...
PLEASE DON'T MAKE ME SAY ANY MORE THAN WHAT I ALREADY HAVE...

No!!
ヘたん..

量子力学

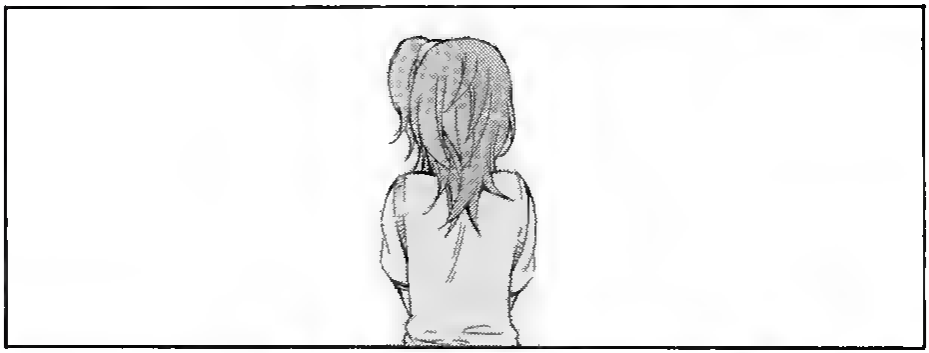
I KNEW IT, I JUST DON'T GET IT.

WHY DOES SHE REJECT HER ABILITY THAT MUCH...
IT MUST BE TOUGH...

AH-

MAYBE IT'D BE BEST..
IF I JUST IGNORE WHAT SHE WANTS...

量子力学
既論
NOW THAT I THINK ABOUT IT...
SHE WAS HOLDING ONTO THAT BOOK...



AFTER ALL THAT...
SHE COULDN'T BRING HERSELF TO LET IT GO HUH...

A method to make
the gentle world

Attached to make the gentle world.

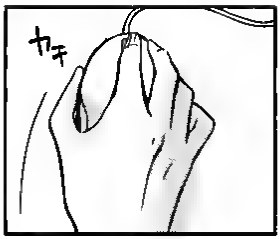
BROUGHT TO YOU BY:

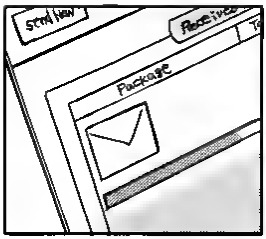
Vexed Otakami Complex

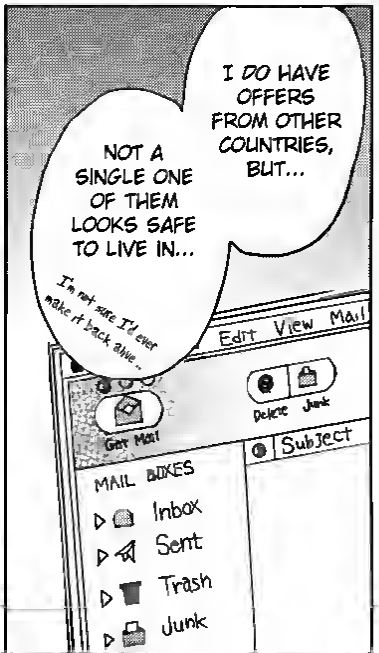
RAWS: PUN-NEKO
TRANS: VEXED
CLEANS: SHIN
TYPUU: PUN-NEKO

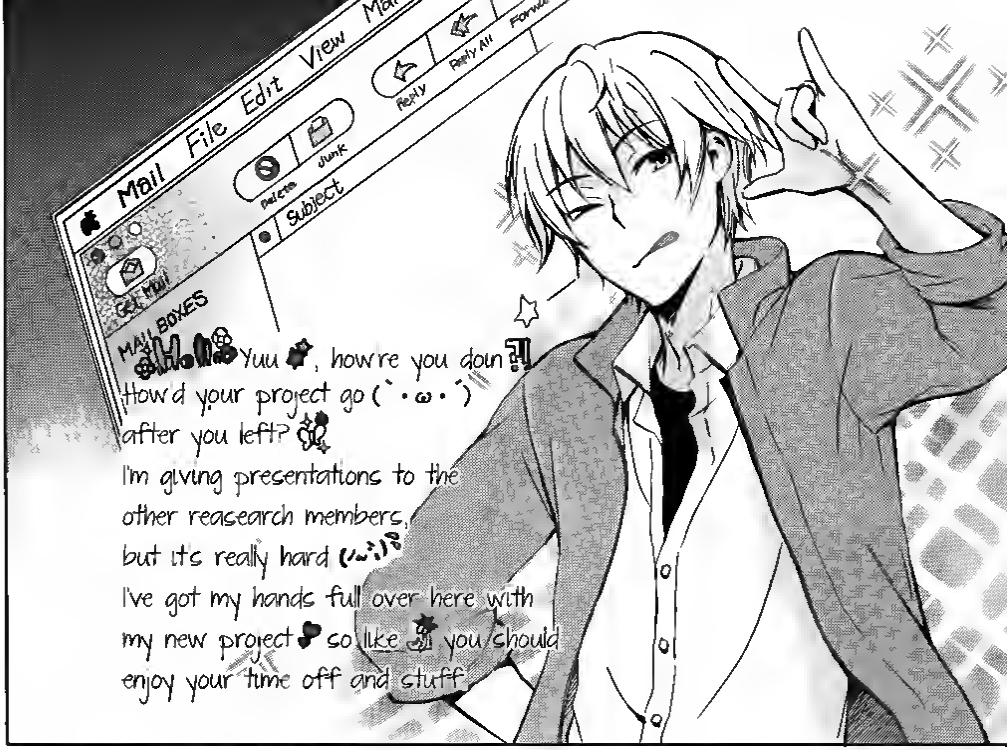
竹葉久美子

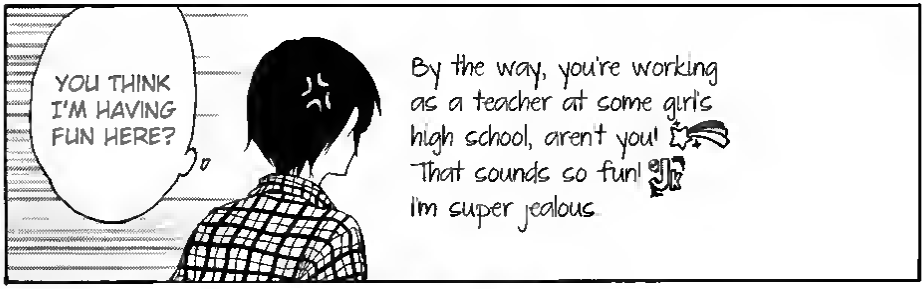
*KEK. A NATIONAL ORGANIZATION WHOSE PURPOSE IS TO OPERATE THE LARGEST PARTICLE PHYSICS LABROTORY IN JAPAN.








Mail File Edit View
Reply
Reply All
Forward
Delete
Junk
Subject
Get Mail
MAIL BOXES
Yuu, how're you doin?!
How'd your project go (`・ω・´)
after you left?
I'm giving presentations to the
other reasearch members,
but it's really hard (ノ_;)
I've got my hands full over here with
my new project so like you should
enjoy your time off and stuff.

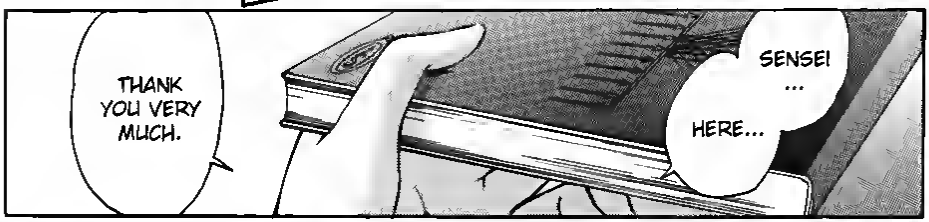

YOU THINK I'M HAVING FUN HERE?
By the way, you're working as a teacher at some girl's high school, aren't you!
That sounds so fun!
I'm super jealous.

DON'T COME !!!

We've got a conference coming up in Japan soon, so I'll come and say hi!
Look forward to it!! (ー_ー)ノ

CHAPTER 4: THE CAT IN THE BOX

DON'T COME !!!
UM... IS NOW A BAD TIME?
NO... I JUST HAD TO VOICE SOME OF MY ANGER IS ALL. IT'S FINE... SO... WHAT IS IT?


SENSEI ...
HERE...
THANK YOU VERY MUCH.

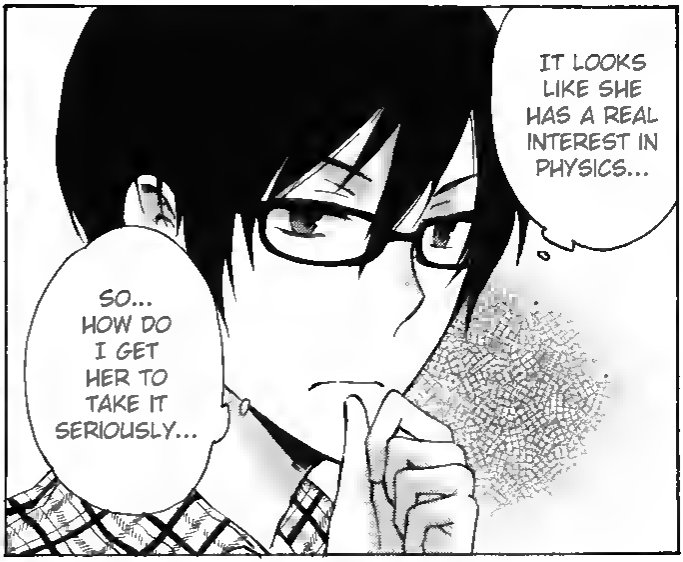
.....

.....
IT WAS FUN TO READ...

IF YOU WANT TO KNOW MORE ABOUT IT, YOU CAN READ MY COPY OF NEUMANN'S "THE MATHEMATICAL FOUNDATIONS OF QUANTUM MECHANICS". IT SHOULD BE SOMEWHERE ON THE BOOKSHELF IN HERE.
I SEE, I'M GLAD TO HEAR IT.
THERE'S PLENTY OF OTHER RESEARCH MATERIALS,
AND TONS OF THE LATEST THEORIES THAT'VE BEEN PUBLISHED ON THE SHELVES, TOO.
Though I can't let you take those out of here.
ヒタ
クッ
IF YOU'D LIKE, WHY DON'T YOU COME BY AND READ ONCE IN A WHILE?
I'll have to lure her in.
If I can't do it by force
I WON'T BOTHER YOU ABOUT WHAT YOU WANT TO DO IN YOUR LIFE ANYMORE, SO...
IF THAT'S HOW IT IS...
I'LL THINK ABOUT IT...

Anyways,
Where's that book you were talking about just now?

SHE'S SURPRISINGLY HONEST WHEN IT COMES TO THIS STUFF...
and she's fast to jump at any chance she gets

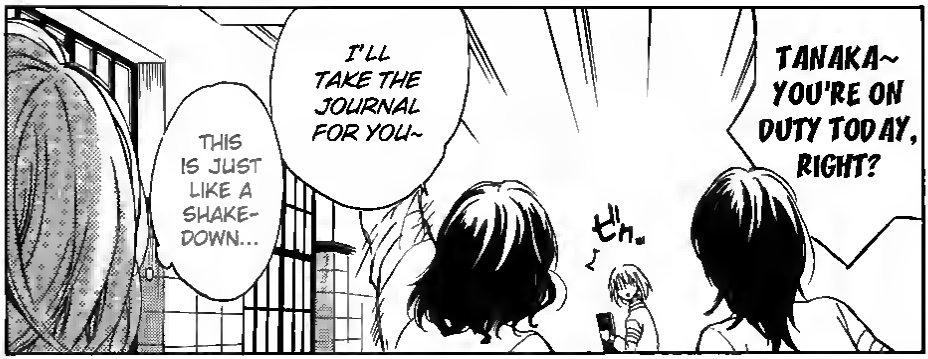

IT LOOKS LIKE SHE HAS A REAL INTEREST IN PHYSICS...
SO... HOW DO I GET HER TO TAKE IT SERIOUSLY...

for me to b- doing this ... b
This isn't really the time
b

HEY,
HARUKA
HARUKA, "TSUN" MODE HAS IT'S GOOD POINTS, BUT...
TOMONAGA'S ACTUALLY PRETTY POPULAR. IF YOU DON'T DO SOMETHING SOON HE'LL GET TAKEN AWAY.
IT'S NOT LIKE I THINK ANYTHING MUCH ABOUT HIM!
THAT'S RIGHT, BUT HARUKA'S BEING HARUKA.
HOW'D IT GO WITH YUU-KUN?
WHAT? HARUKA, YOU'RE AFTER YUU, TOO?
Never would've guessed

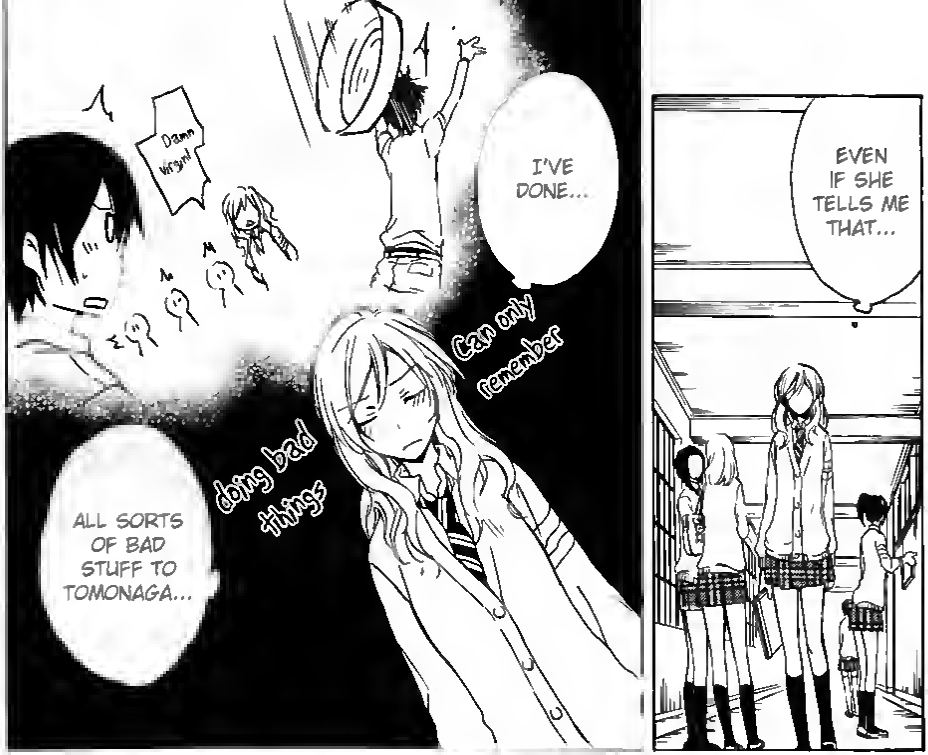
.....

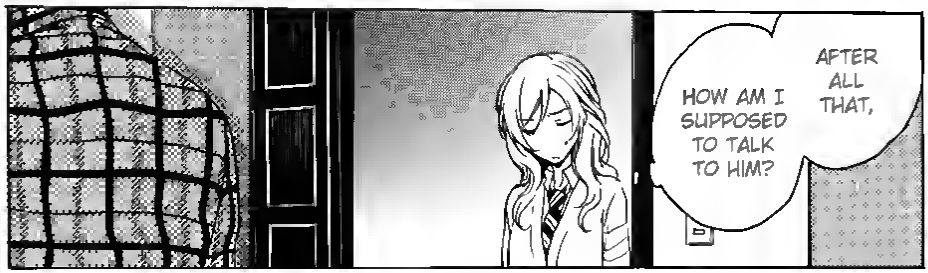
I'm telling you
It's not like that...


TANAKA~ YOU'RE ON DUTY TODAY, RIGHT?
Uh...
I'LL TAKE THE JOURNAL FOR YOU~
THIS IS JUST LIKE A SHAKE-DOWN...

HERE.
BRING THIS TO YUU-KUN.
HE'S PROBABLY JUST SITTING AROUND IN THE PHYSICS PREP ROOM...

WHY DO I HAVE TO...
HEY, HARUKA.
I WENT THROUGH ALL THE TROUBLE OF SETTING THIS UP FOR YOU.
SO HURRY UP AND MOVE YOUR ASS.
YES, MA'AM!
RIGHT AWAY!


Damn virgin!
I'VE DONE...
Can only remember
doing bad things
ALL SORTS OF BAD STUFF TO TOMONAGA...
EVEN IF SHE TELLS ME THAT...


AFTER ALL THAT,
HOW AM I SUPPOSED TO TALK TO HIM?

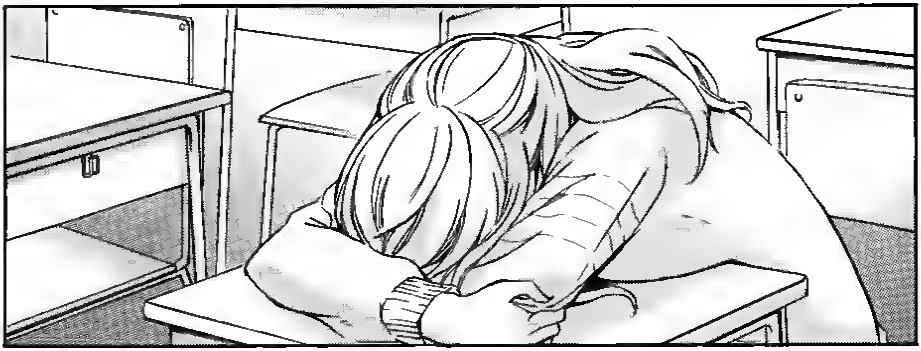
AH...

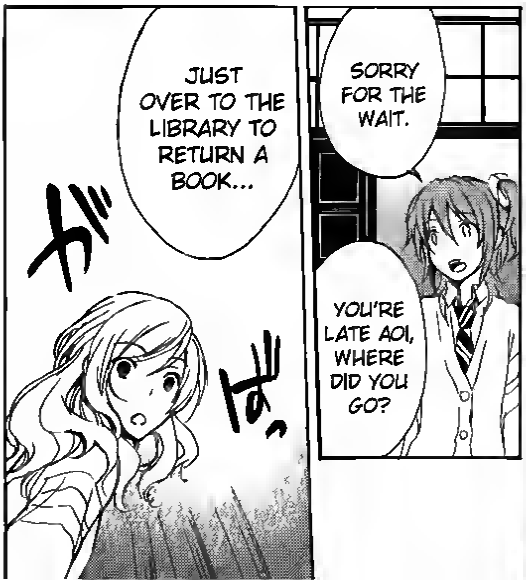
?
WHY WAS AOI...
SHE WAS ACTING LIKE SHE HATED HIM UP UNTIL LAST WEEK...

THERE'S NO WAY THAT COULD BE IT.

THAT'S RIGHT.

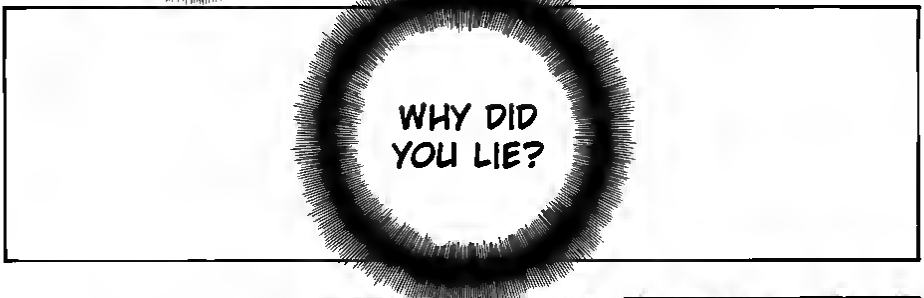
OH MY.
え…!
TAKEN DOWN IN BATTLE?
AS IF TOMONAGA COULD PULL THAT OFF.



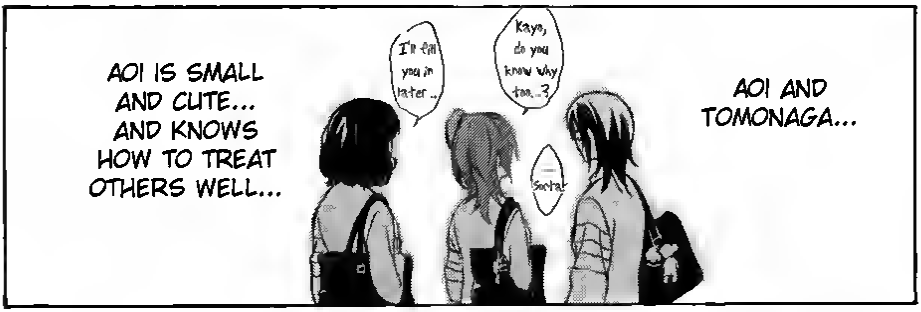

SORRY FOR THE WAIT.
JUST OVER TO THE LIBRARY TO RETURN A BOOK...
YOU'RE LATE AOI, WHERE DID YOU GO?

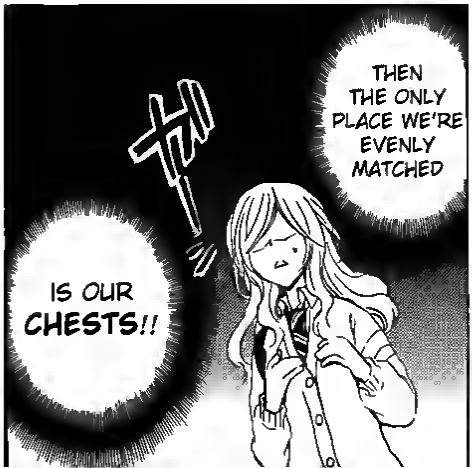
COME ON, CHEER UP.
You two Shut up...

WHY? YOU STUDYING?
I WAS THINKING I'D PASS UP KAYO ON THE MIDTERMS.
AOI, WHY?
WHY?


WHY DID YOU LIE?

HEY, TOUKO.
IS SOMETHING WRONG WITH HARUKA?
WELL... YEAH, WE SHOULD LET HER BE ALONE FOR NOW...
BUT...

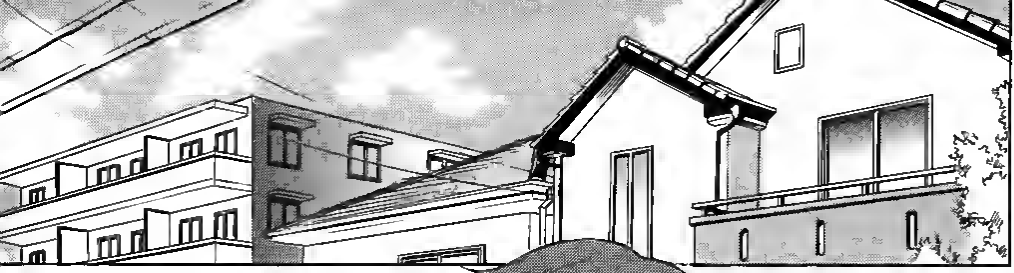

AOI IS SMALL AND CUTE... AND KNOWS HOW TO TREAT OTHERS WELL...
I'll tell you in later...
Kayo, do you know why Tom...?
Sachan
AOI AND TOMONAGA...


THEN THE ONLY PLACE WE'RE EVENLY MATCHED
IS OUR CHESTS!!

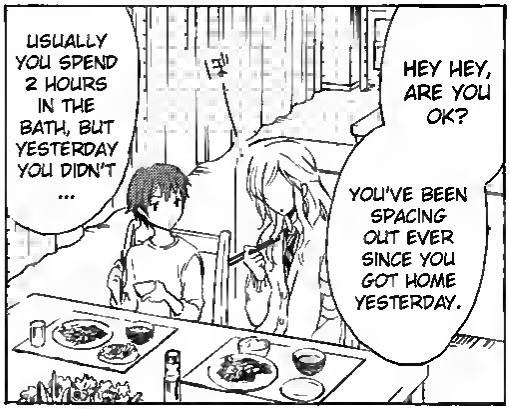
How rude!
NO WAY, IS TOMONAGA...
A LOLICON!?
NOTE HE'S THE SAME AGE AS THEM

HEY, HEY HARUKA-CHAN.
HONESTLY, AOI AND TOMONAGA MIGHT BE ...
I'M NOT SMART...
AND MY ONLY NOTABLE TRAIT IS THAT I'M A GAL GIRL* ...
*TN: IT'S A TERM FOR OUTGOING GIRLS BASICALLY LIKE THE "POUPLAR GIRLS" IN THE U.S. EXCEPT NOT QUITE
WE WERE TALKING ABOUT GOING TO DO SOME KARAOKE TOGETHER...
HOW ABOUT IT?
I HATE IT... THIS FEELING.

I'M GETTING ALL JEALOUS FOR NO GOOD REASON...
IT'S ALMOST LIKE
LIKE I ACTUALLY LOVE TOMONAGA, ISN'T IT?



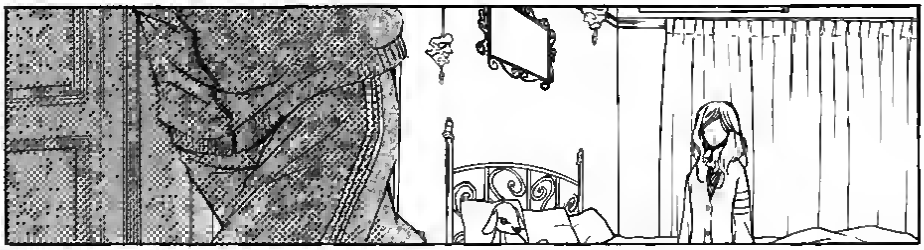
HARUKA, WAKE UP!
...IT'S ALREADY NOON.
Ha!

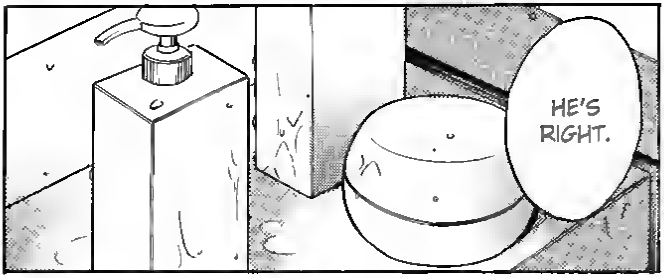

USUALLY YOU SPEND 2 HOURS IN THE BATH, BUT YESTERDAY YOU DIDN'T ...
HEY HEY, ARE YOU OK?
YOU'VE BEEN SPACING OUT EVER SINCE YOU GOT HOME YESTERDAY.

GEH
YOU'RE STILL IN YOUR UNIFORM?
Shut up, stupid little brother of mine.

THIS ISN'T LIKE YOU, HARUKA.

I'M OFF TO MY SOCCER GAME.
MAKE SURE YOU EAT UP.



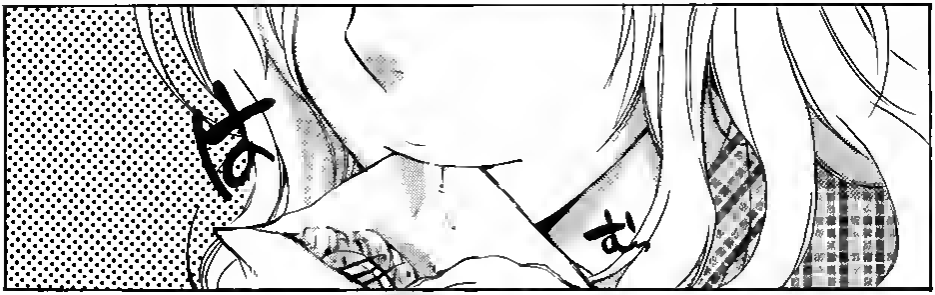

HE'S RIGHT.

.....

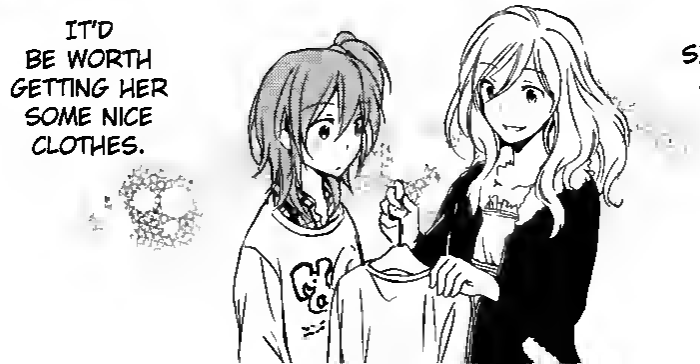
WORRYING LIKE THIS ISN'T LIKE ME AT ALL.

IT'S EXACTLY AT TIMES LIKE THESE...
YEAH.
THAT'S RIGHT!
THAT I NEED A GOOD CHANGE OF PACE!

IT'S BEEN SO LONG.
I HAVEN'T COME HERE EVER SINCE THAT INCIDENT.
THERE'S TONS OF NEW SHOPS OUT HERE TOO

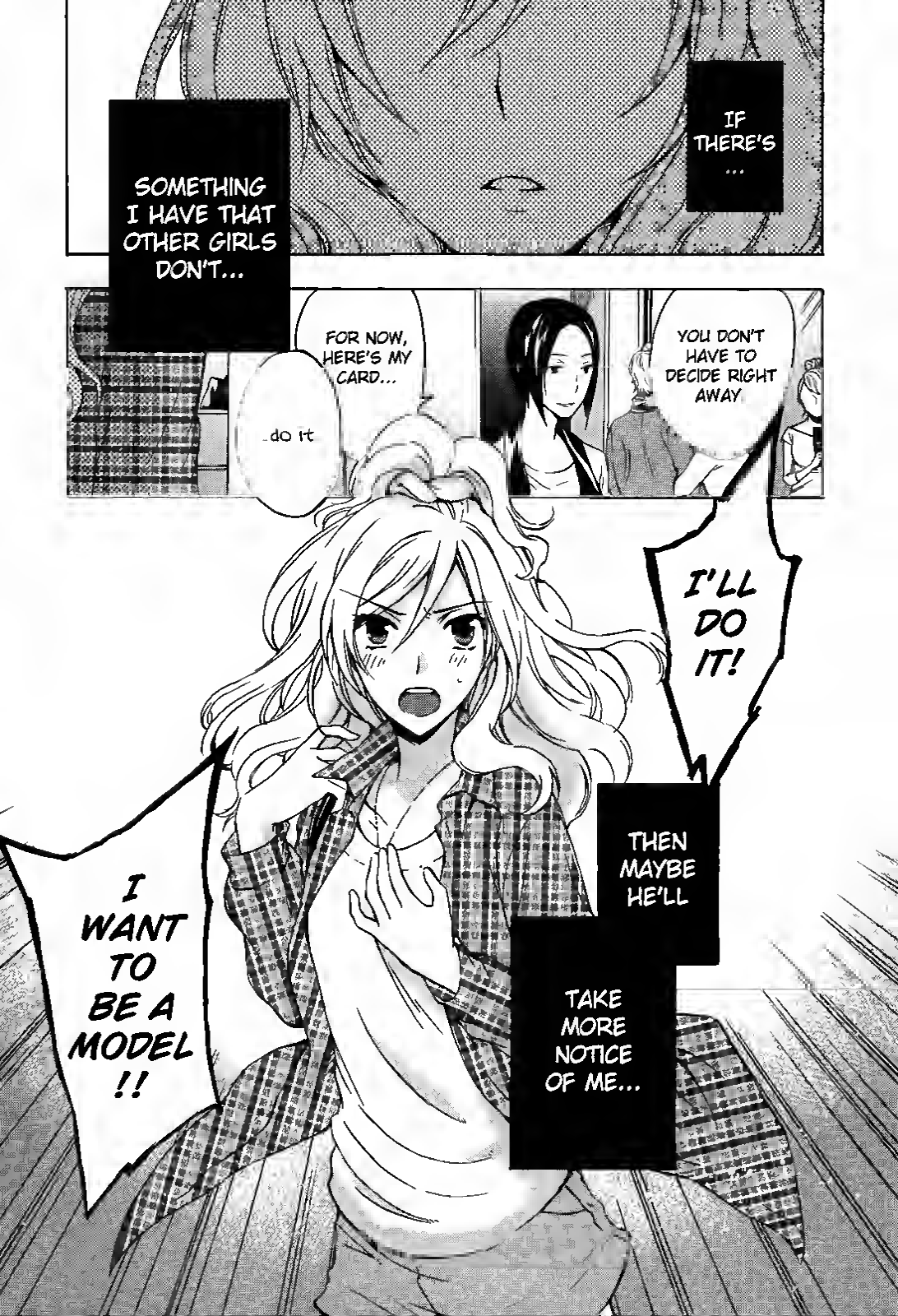


NEXT TIME I'LL COME WITH AOI
BUT...
I KNEW THIS'D BE FUN.


IT'D BE WORTH GETTING HER SOME NICE CLOTHES.
SHE'S A CUTE GIRL, SO...

AND THEN I'LL ASK HER UP FRONT...
I'LL APOLOGIZE TO HER TOMORROW.
HOW SHE FEELS ABOUT TOMONAGA.
PHOTOS FOR A MAGAZINE, HUH...
AH.
WONDER WHAT'S GOING ON.

HEY, HOLD ON!
EH?
I BETTER STAY AWAY...
I LIKE IT, BUT IT BRINGS BACK A LOT OF BAD MEMORIES.
YOU'RE THE GIRL WHO LET US USE YOUR PICTURES FOR THE JUNE ISSUE, AREN'T YOU?
I'VE BEEN LOOKING FOR YOU.
THE EDITORIAL DEPARTMENT LOVED YOU.
IF YOU WANT TO, HOW ABOUT DOING SOMETHING MORE SERIOUS?
AS A MODEL FOR OUR MAGAZINE ...
IF ...


IF THERE'S ...
SOMETHING I HAVE THAT OTHER GIRLS DON'T...
YOU DON'T HAVE TO DECIDE RIGHT AWAY
FOR NOW, HERE'S MY CARD...
..do it
I'LL DO IT!
THEN MAYBE HE'LL
TAKE MORE NOTICE OF ME...
I WANT TO BE A MODEL !!

Haruka's really getting into it.
Oh wow.
You aren't kidding...

A Methed to Make the Gentle World

Raw provider: Yealo
TL: Vexed
Cleaning/TS: Athos
Making me do this dumb page: Umeboshi

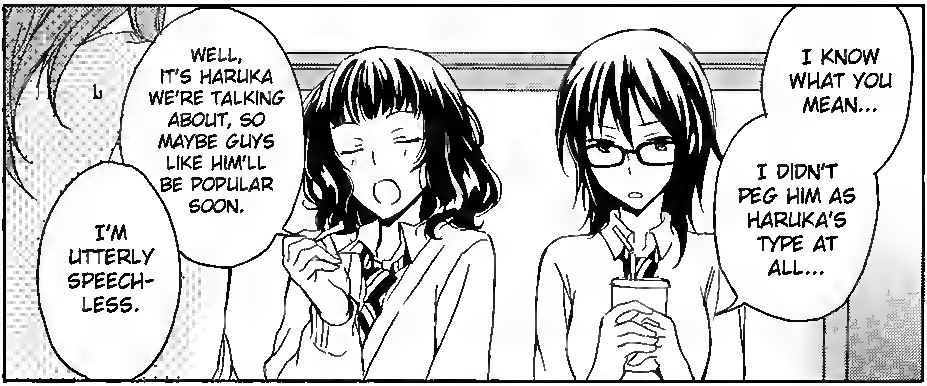
CONTACT US AT:
OTAKAMI.ORG &
VEXEDSCANS.BLOGSPOT.COM

Unless you are a spammer, in which case, GTFO my shoutbox

HARUKA-CHAN, WAS IT? I'M DOING A SHOOT AT A NEARBY STUDIO, SO...
WHY DON'T YOU DROP BY AND CHECK IT OUT FOR TODAY?
MAYBE I WAS TOO HASTY ABOUT THIS...
OK... HERE WE ARE.

CHAPTER 5: THE CAT OUT OF THE BOX

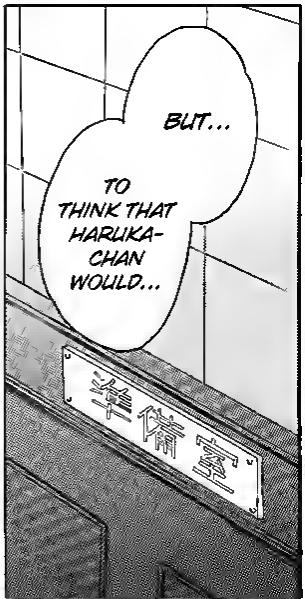
Haruka-chan
AND TOMO-NAGA-SENSEI !?
EEE EE!?
McDona


I KNOW WHAT YOU MEAN...
I DIDN'T PEG HIM AS HARUKA'S TYPE AT ALL...
WELL, IT'S HARUKA WE'RE TALKING ABOUT, SO MAYBE GUYS LIKE HIM'LL BE POPULAR SOON.
I'M UTTERLY SPEECH-LESS.

BUT...
EVEN THOUGH HE DOESN'T LOOK LIKE IT, TOMONAGA REALLY LIKES TO TEASE PEOPLE, YOU KNOW...

NO WAY... DID SOMETHING HAPPEN BETWEEN YOU AND YUU-KUN TOO!?
Why do you know something like that!?

UH, UMMM...
NOT REALLY, WHEN I WENT TO GIVE HIM THE PRINTOUTS WE JUST TALKED A BIT...


BUT...
TO THINK THAT HARUKA-CHAN WOULD...
準備室

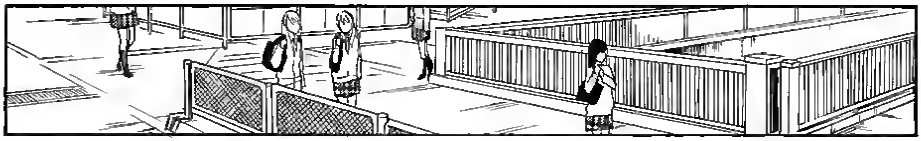
OH, REALLY...
WELL... LET'S JUST LEAVE IT AT THAT FOR TODAY...

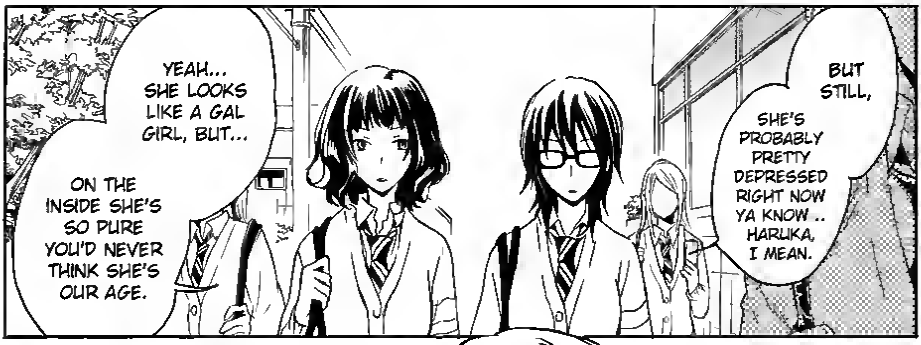
WHY IS IT TOMONAGA-SENSEI, I WONDER...
WHY...
EH?
YES?
HEY, HIROSE.
YOU LISTEN-ING?
AH... GOT IT.
I NEED TO CLOSE THIS PLACE UP...
THE MORNING STAFF MEETING'S ABOUT TO START, SO

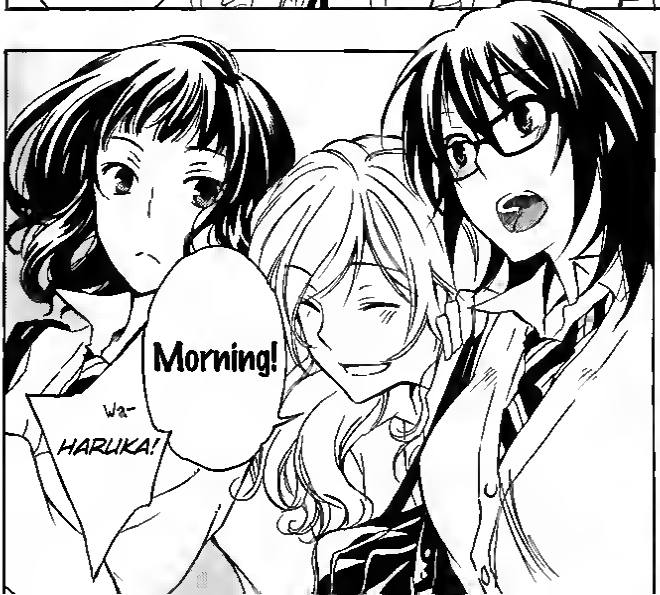
Haa
YEP, I'VE GOT NO IDEA WHAT'S SO GREAT ABOUT HIM...
WHY'RE YOU SIGHING !?

W...
WHAT IS IT?

Stare




YEAH... SHE LOOKS LIKE A GAL GIRL, BUT...
ON THE INSIDE SHE'S SO PURE YOU'D NEVER THINK SHE'S OUR AGE.
BUT STILL, SHE'S PROBABLY PRETTY DEPRESSED RIGHT NOW YA KNOW .. HARUKA, I MEAN.

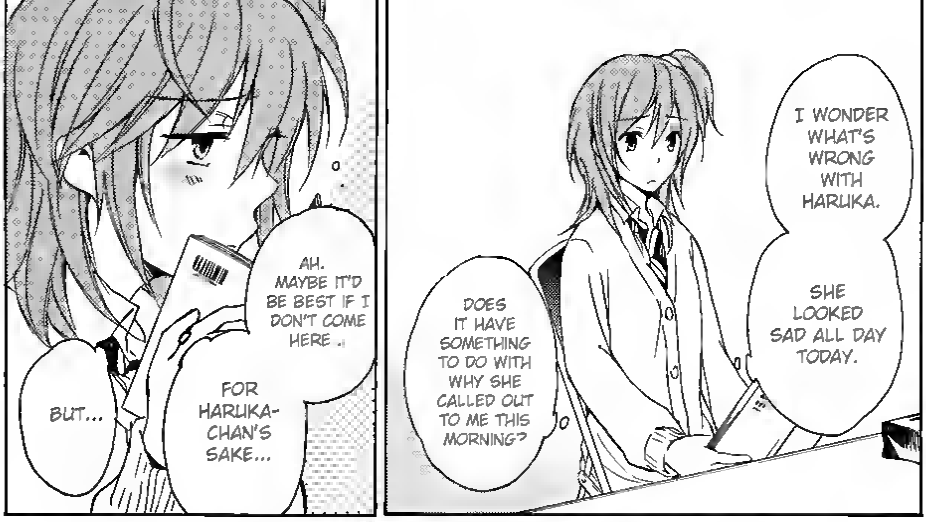

Morning!
Wa-
HARUKA!

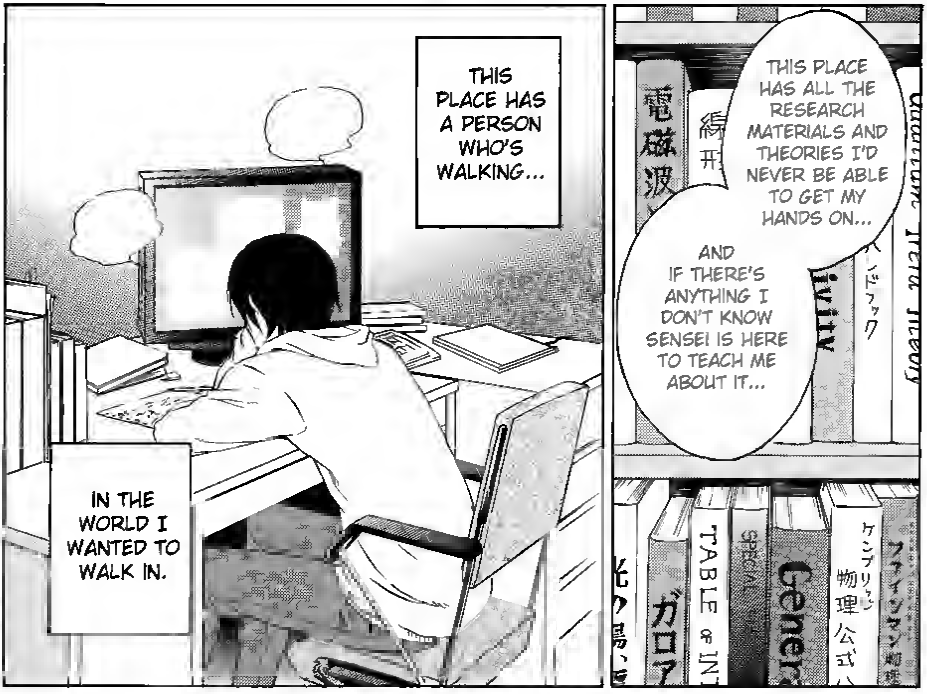
Yeah, it's gap moe.
Gap moe?
What's the word for it...

SORRY, I'M ON DUTY TODAY...
I'LL TALK TO YOU GUYS LATER, 'KAY?
HEY HOLD ON, HARUKA-
DID SOMETHING HAPPEN ...?
SUS-PICIOUS, ISN'T IT.
.....
HUH? SHE LOOKS FINE..
I WANT HIM TO THINK OF ME AS...
A "SPECIAL" GIRL TO HIM.
I'LL CHANGE. EVEN IF IT'S JUST A LITTLE...

THAT'S WHY, I'LL...
AH...
THAT'S RIGHT...
I NEED TO ASK ABOUT AOI AND TOMONAGA'S RELATIONSHIP.
WHAT SHOULD I DO. IT'S HARD TO LOOK HER IN THE EYE.
UH...
UM, AOI?

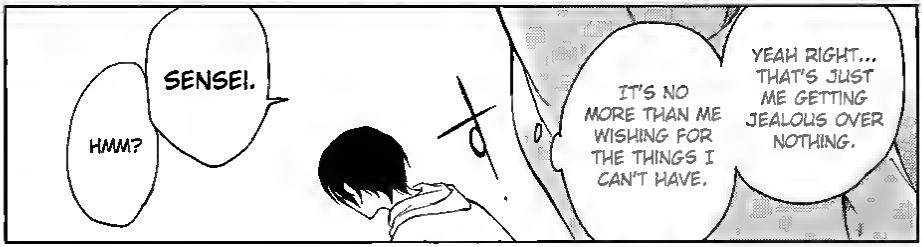
IF I HAVE AOI TELL ME THE TRUTH...
WHAT IS IT?
HARUKA-CHAN...
AH, SORRY...
AND IT TURNS OUT THEY'RE BOYFRIEND AND GIRLFRIEND...
I DON'T KNOW IF I'D BE ABLE TO HANDLE IT.
IT'S NOTHING...


I WONDER WHAT'S WRONG WITH HARUKA.
SHE LOOKED SAD ALL DAY TODAY.
DOES IT HAVE SOMETHING TO DO WITH WHY SHE CALLED OUT TO ME THIS MORNING?
AH. MAYBE IT'D BE BEST IF I DON'T COME HERE ..
FOR HARUKA-CHAN'S SAKE...
BUT...


THIS PLACE HAS A PERSON WHO'S WALKING...
IN THE WORLD I WANTED TO WALK IN.
THIS PLACE HAS ALL THE RESEARCH MATERIALS AND THEORIES I'D NEVER BE ABLE TO GET MY HANDS ON...
AND IF THERE'S ANYTHING I DON'T KNOW SENSEI IS HERE TO TEACH ME ABOUT IT...

I'M NOT SURE IF IT'S LOVE I'M FEELING FOR HIM OR SOMETHING ELSE...
MAYBE IT'S JUST ME BEING JEALOUS OF HIM.

HIS TALENT, ENVIRONMENT, AND LUCK ARE ALL DIFFERENT THAN MINE.
IT'S BECAUSE HE WAS LUCKY ENOUGH TO HAVE ALL THOSE THAT I...


YEAH RIGHT... THAT'S JUST ME GETTING JEALOUS OVER NOTHING.
IT'S NO MORE THAN ME WISHING FOR THE THINGS I CAN'T HAVE.
SENSEI.
HMM?

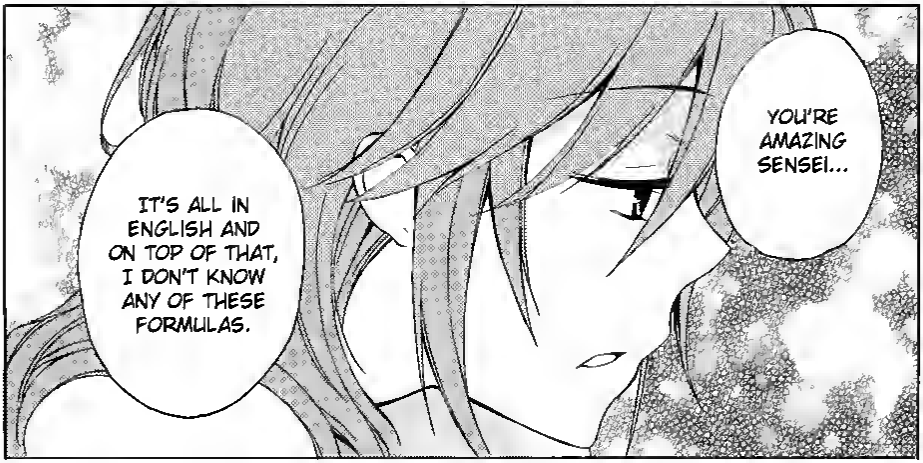
I'M GOING HOME FOR THE DAY.
OK, BE CAREFUL ON YOUR WAY BACK...
SEE YOU LATER...
KYA!

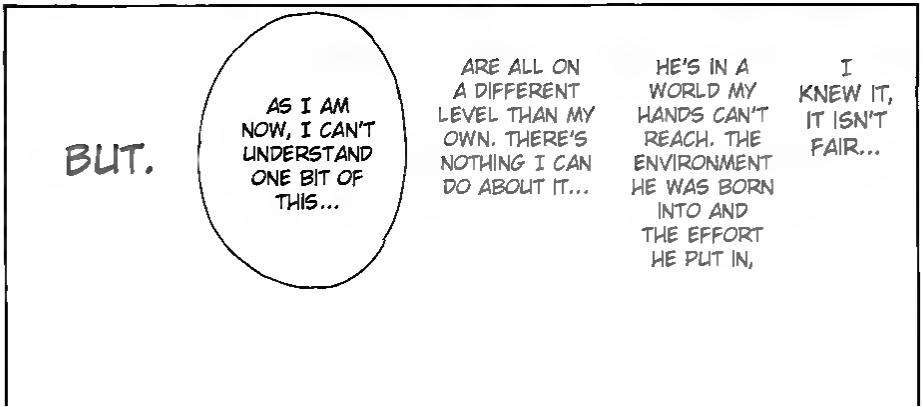
SENSEI, IS THIS YOUR NOTEBOOK?
I'M SO SORRY.
AHH... I DON'T REALLY CARE.
I still want you to clean it up though.

HM?
WHICH ONE?

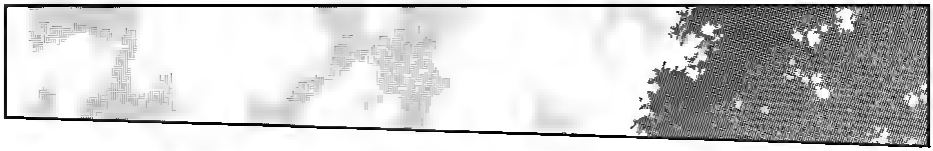
AHH, THAT ONE. THOSE ARE MY MEMOS FOR
THE INITIAL STAGES OF MY RESEARCH AND SOME THOUGHT EXPERIMENTS I DID.
IT REALLY BRINGS ME BACK.

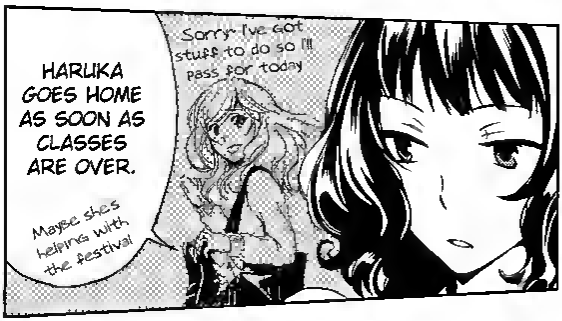
About 2 or 3 years ago?
I THINK IT WAS WHEN I WAS 16 OR 17.
IT WAS WHEN I WAS DOING MY MASTER'S, SO...
HOW OLD WERE YOU WHEN YOU MADE THIS?


IT'S ALL IN ENGLISH AND ON TOP OF THAT, I DON'T KNOW ANY OF THESE FORMULAS.
YOU'RE AMAZING SENSEI...


BUT.
AS I AM NOW, I CAN'T UNDERSTAND ONE BIT OF THIS...
ARE ALL ON A DIFFERENT LEVEL THAN MY OWN. THERE'S NOTHING I CAN DO ABOUT IT...
HE'S IN A WORLD MY HANDS CAN'T REACH. THE ENVIRONMENT HE WAS BORN INTO AND THE EFFORT HE PUT IN,
I KNEW IT, IT ISN'T FAIR...

IT'S FRUSTRATING ALL THE SAME.




HARUKA GOES HOME AS SOON AS CLASSES ARE OVER.
Sorry~ I've got stuff to do so I'll pass for today
Maybe she's helping with the festival

LATELY, YOU KNOW~
YOU NOTICE HARUKA AND AOI HAVEN'T BEEN HANGING OUT WITH US?

I've gotta be somewhere, sorry~
AND AOI'S BEEN SAYING SHE'S HELPING OUT WITH HER FRIEND'S CLUB.

どりの窓口
YOU THINK THEY EACH GOT A GUY?
IF HARUKA GOT A GUY SHE'D NEVER SHUT UP ABOUT IT...
AND AOI'S ALWAYS BEEN SECRETIVE ABOUT WHAT SHE DOES.
You and Aoi went to middle school together, right?
Yeah.
YOU'VE GOT A POINT~

I WONDER WHO IT IS...
AH... OUR LITTLE AOI IS...!
Ah, mind if we stop at that book-store?

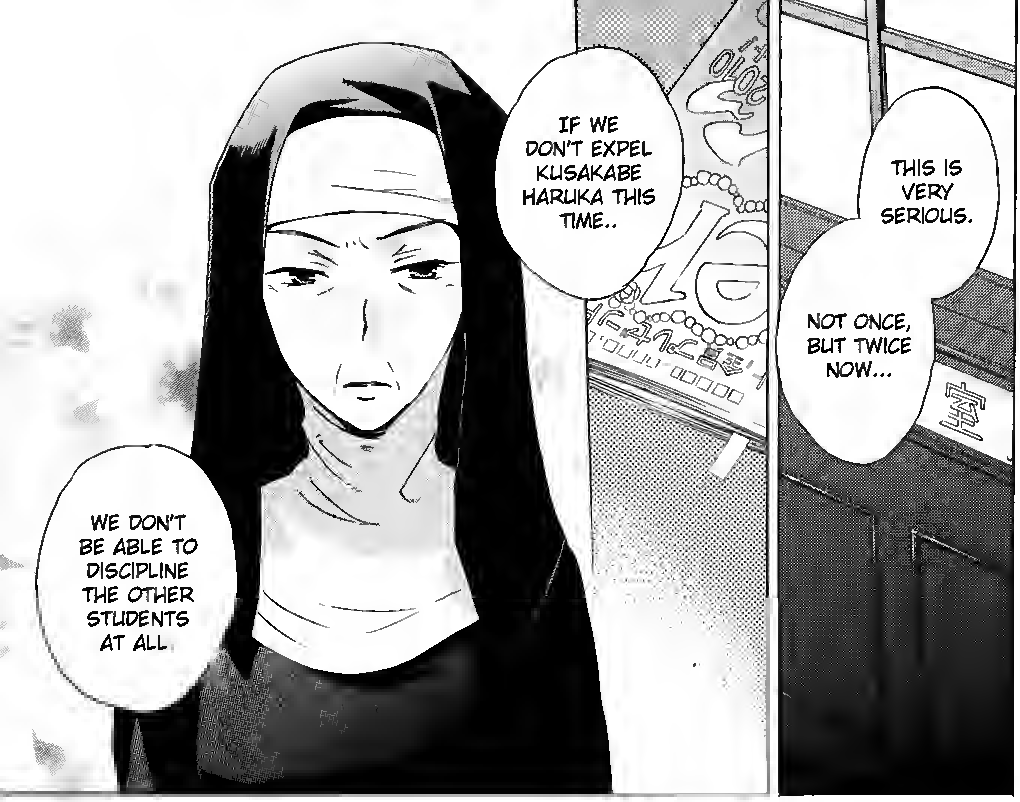
THERE'S ONLY ONE GUY I CAN THINK OF...
BUT... I DON'T THINK HE'S DUMB ENOUGH TO GO AFTER ONE OF HIS STUDENTS.
Yeah, sure.

THEN THAT MUST MEAN AOI HAS...
FALLEN PREY TO SOME GUY!?
OH! MY GOD
Quit getting all excited in the middle of town.
You're embarrassing me.

I DON'T GET IT~
DON'T THEY SAY THAT "ALL GUYS ARE WOLVES" IN THAT ONE SONG?
WHAT ERA ARE YOU TALKING ABOUT?
WELL, WE CAN MAKE THEM TELL US ABOUT IT NEXT TIME.
Ah, a text.
YEAH, I GUESS.
I'M GONNA GO BUY MY NEW MANGA SO,
JUST WAIT AROUND FOR ME, OK...
YEAH, YEAH.
AH...
TEEN SISTER'S ALREADY OUT.

I've got some bad news... Kayo...
WHY'RE YOU JUST STANDING STIFF LIKE THAT?
SORRY FOR THE WAIT, TOUKO.
Geh-
WHAT?
WHAT IS IT?
First Year High Schooler KUSAKABE HARUKA-CHAN
WHAT IS SHE DOING!?
EVEN GAL GIRLS WEAR MATURE CLOTHES
THAT IDIOT!!

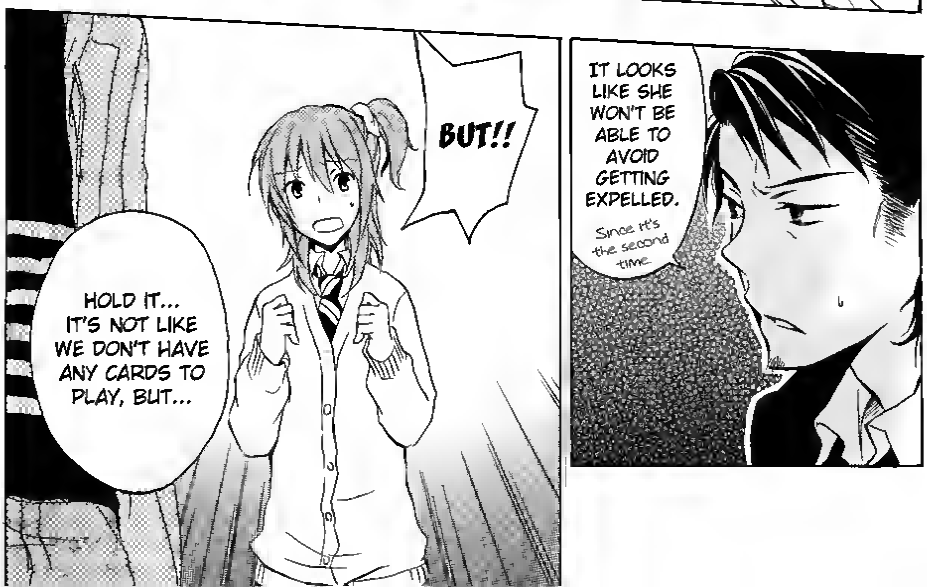
I'LL TRY TO SUCK UP AS MUCH OF THIS AS I CAN...
IM NOT SURE IF I'LL BE ABLE TO APPLY IT, THOUGH.
TOMO-NAGA-SENSEI!
W-W-W-WE'VE GOT BIG TROUBLE!
KUSA-KABE-SAN DID IT AGAIN!!
AGAIN?


THIS IS VERY SERIOUS.
NOT ONCE, BUT TWICE NOW...
IF WE DON'T EXPEL KUSAKABE HARUKA THIS TIME..
WE DON'T BE ABLE TO DISCIPLINE THE OTHER STUDENTS AT ALL.

MS. VICE PRINCIPAL, ISN'T THAT...
PLEASE BE QUIET, MR. PRINCIPAL.
ONODA-SENSEI, I ASK YOU...
YOU GOT IT.
PLEASE GUIDE TOMONAGA-SENSEI IN HANDLING THIS MATTER.

MAN.
WE'VE GOT A MESS HERE.
HARUKA-CHAN ISN'T PICKING UP.
WHAT DO I DO?

SENSEI!!
WHAT'S GOING TO HAPPEN TO HARUKA-CHAN?
HMM...


IT LOOKS LIKE SHE WON'T BE ABLE TO AVOID GETTING EXPELLED.
Since it's the second time.
BUT!!
HOLD IT... IT'S NOT LIKE WE DON'T HAVE ANY CARDS TO PLAY, BUT...

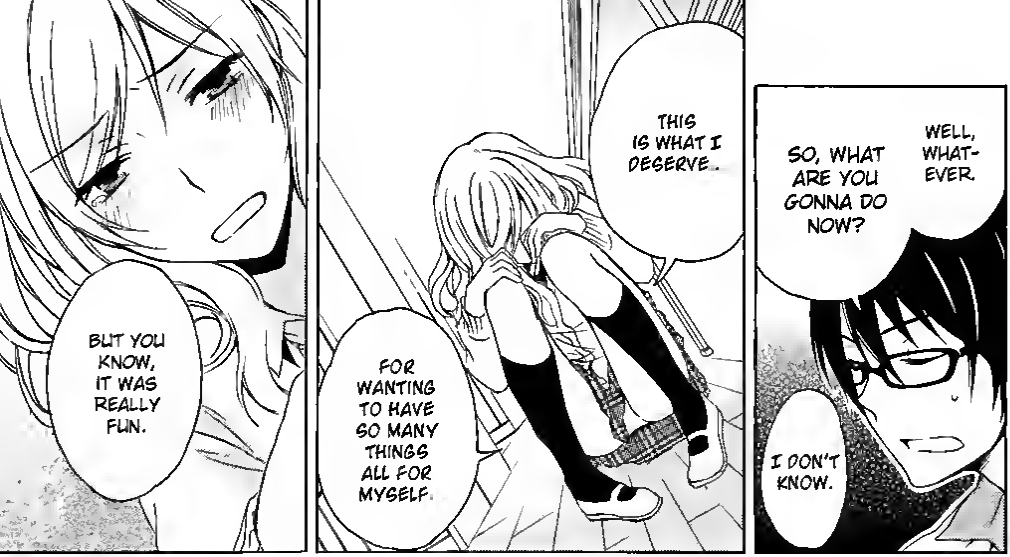
EH?
ANYWAY, I'LL TALK TO HER TOMORROW.
WHAT DO YOU WANT?
WHY'D YOU CALL ME OUT HERE SO EARLY?
YOU KNOW WHY, DON'T YOU?
THE SCHOOL'S PRETTY MUCH DECIDED TO EXPEL YOU.
Eh?

W- what am I gonna do, I can't get expelled-
I mean- There's no point if I can't stay at school
HOLD ON, WHY ARE THEY GOING THAT FAR!?
ISN'T A SUSPENSION ENOUGH!?
YOUR STUPIDITY IS INCURABLE, I SWEAR.

HEY, KUSAKABE ...
What do I do?
What do I do?

YOU DIDN'T THINK ABOUT A DAMN THING, DID YOU?
.....

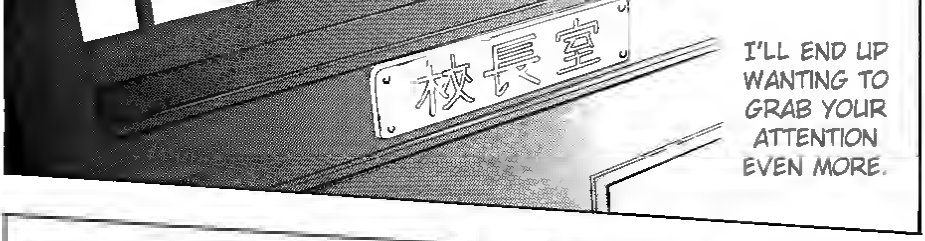
YOU WERE AT LEAST PREPARED TO BE SUSPENDED ...
WHEN YOU DECIDED TO DO THIS JOB, RIGHT?


BUT YOU KNOW, IT WAS REALLY FUN.
FOR WANTING TO HAVE SO MANY THINGS ALL FOR MYSELF.
THIS IS WHAT I DESERVE.
SO, WHAT ARE YOU GONNA DO NOW?
WELL, WHAT-EVER.
I DON'T KNOW.

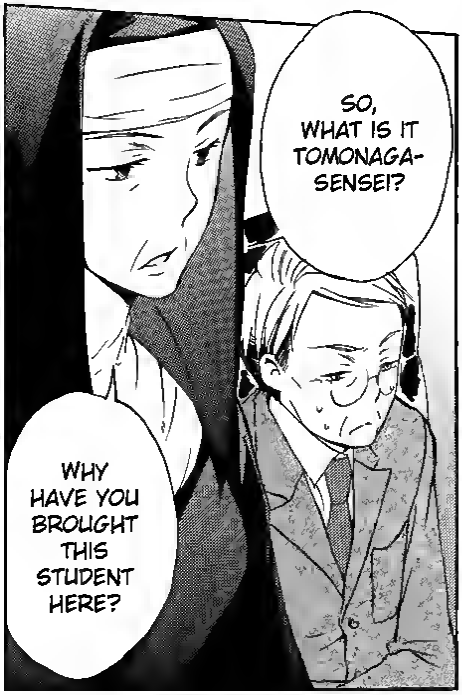
THE OTHER MORE FAMOUS GIRLS WERE SO NICE TO ME, AND WERE ALL SO CUTE AND...
AT FIRST IT WAS LIKE... I WANTED TO BE ACCEPTED AND STUFF.
THAT WAS BASICALLY HOW I FELT, AND I WASN'T SURE I'D BE ABLE TO DO A GOOD JOB, BUT...
BUT...!
AND BESIDES.
IF IT'S FUN AND YOU WANT TO DO IT...
THEN WHY DON'T YOU JUST KEEP DOING IT?

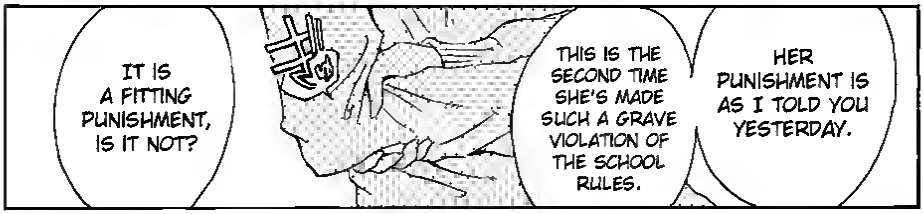
WOULD BE INCREDIBLY STUPID!!
WASTING AN AMAZING CHANCE LIKE THIS...
THEN WHAT I'M DOING RIGHT NOW IS PUNISHMENT ENOUGH!!
I'm not sure if this counts as punishing her, though...
ALSO, IF YOU WANT TO TALK ABOUT GETTING PUNISHED...
FOR SOMETHING AS TRIVIAL AS DOING WHAT YOU WANT TO...
A man who lives his life how he pleases
THEN I'LL TAKE THAT RISK
YOU LISTENING? THE LESS "NORMAL" THE THINGS YOU DO ARE THE HIGHER THE RISK.
IF YOU AREN'T READY TO SHOULDER THAT RISK, THEN QUIT BEING A MODEL.
BUT, IF YOU TELL ME YOU'LL GO ON DESPITE THAT...
AND SHOULDER IT WITH YOU.
This time anyway.

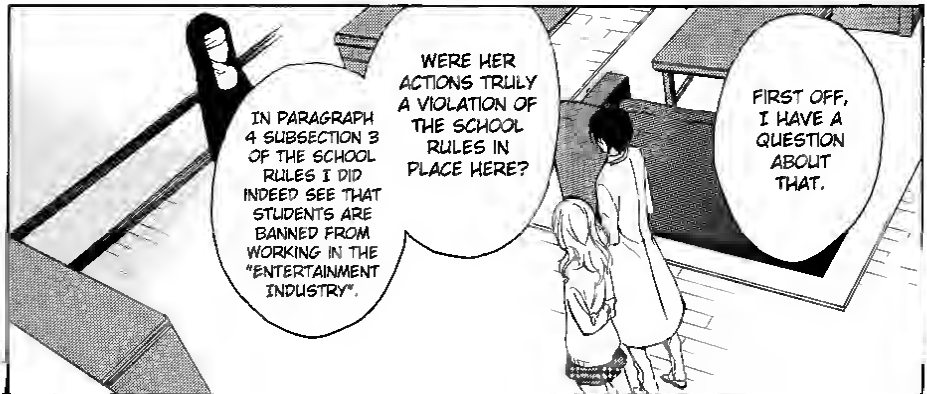
SENSEI... YOU DON'T KNOW, DO YOU?
I'M A REALLY GREEDY PERSON, SO...
IF YOU TELL ME THAT...
BUT HOW?
HASN'T MY EXPULSION ALREADY BEEN DECIDED?
WELL, THIS IS MORE OF A LONG SHOT THAN ANYTHING.
SO IT'D BE BEST IF YOU DON'T YOUR HOPES UP TOO HIGH, BUT...
EH?
YOU'RE LUCKY.
WE'VE GOT A JOKER ON OUR SIDE SO WHY DON'T WE MAKE GOOD USE OF IT?


校長室
I'LL END UP WANTING TO GRAB YOUR ATTENTION EVEN MORE.

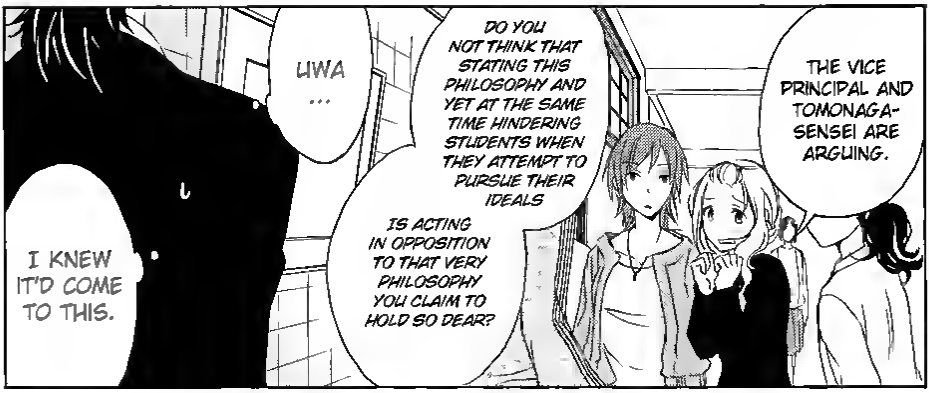
IT'S ABOUT KUSAKABE'S PUNISHMENT.
I'VE COME TO RAISE A COMPLAINT REGARDING YOUR DECISION ON IT.


SO, WHAT IS IT TOMONAGA-SENSEI?
WHY HAVE YOU BROUGHT THIS STUDENT HERE?

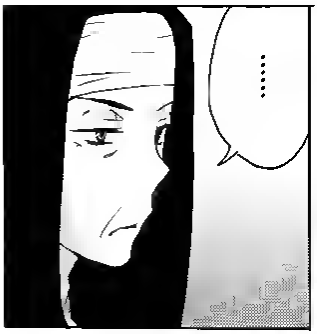

IT IS A FITTING PUNISHMENT, IS IT NOT?
THIS IS THE SECOND TIME SHE'S MADE SUCH A GRAVE VIOLATION OF THE SCHOOL RULES.
HER PUNISHMENT IS AS I TOLD YOU YESTERDAY.


IN PARAGRAPH 4 SUBSECTION 3 OF THE SCHOOL RULES I DID INDEED SEE THAT STUDENTS ARE BANNED FROM WORKING IN THE "ENTERTAINMENT INDUSTRY".
WERE HER ACTIONS TRULY A VIOLATION OF THE SCHOOL RULES IN PLACE HERE?
FIRST OFF, I HAVE A QUESTION ABOUT THAT.

Researched this all yesterday
IN GENERAL SIMPLE MODELS LIKE HER DO NOT HAVE OFFICIAL CONTRACTS WITH ANY ESTABLISHMENT.
SPECIFICALLY, I AM TALKING ABOUT THE "AMETEUR" CLASS OF MODELS.
KUSAKABE HAS NOT FORMED AN OFFICIAL CONTRACT WITH THE MAGAZINE SHE MODELS IN, HENCE THIS ALL APPLIES TO HER.
I QUESTION WHETHER OR NOT HER WORK AS A MODEL FALLS UNDER THE TERM "ENTERTAINMENT INDUSTRY".
HOWEVER IN A MORE GENERAL SENSE HAVING A "PART-TIME JOB" IS ALLOWED, AND THAT IS WHERE I'D LIKE TO RAISE MY ARGUMENT.
THAT'S JUST A SOPHISM... HOW IS MAKING THOSE POSES AND SHOWING UP ON THE COVERS OF MAGAZINES NOT A PART OF THE ENTERTAINMENT INDUSTRY?
I POSIT THAT WHAT SHE IS DOING IS NO DIFFERENT THAN WORKING AS A PART-TIME AMETEUR SUBJECT OF PHOTOGRAPHY.
THUS, ALTHOUGH SHE MAY TECHNICALLY BE A "MODEL"...
"WE WILL FOSTER THE INDEPENDENT ACTIONS AND THOUGHTS OF OUR STUDENTS" HOWEVER...
THERE IS NOTHER IDEA WITHIN THIS ACADEMY THAT STATES:
WHAT'S UP?
WELL THEN, ALLOW ME TO EXPAND UPON MY ARGUMENT.
あおお。


THE VICE PRINCIPAL AND TOMONAGA-SENSEI ARE ARGUING.
DO YOU NOT THINK THAT STATING THIS PHILOSOPHY AND YET AT THE SAME TIME HINDERING STUDENTS WHEN THEY ATTEMPT TO PURSUE THEIR IDEALS
IS ACTING IN OPPOSITION TO THAT VERY PHILOSOPHY YOU CLAIM TO HOLD SO DEAR?
UWA ...
I KNEW IT'D COME TO THIS.

WELL...
THIS IS JUST LIKE HIM THOUGH, ISN'T IT?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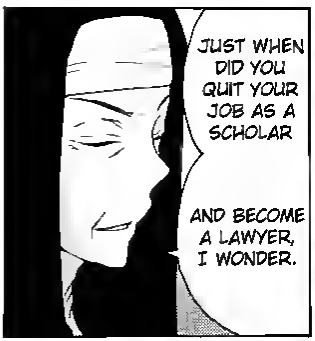
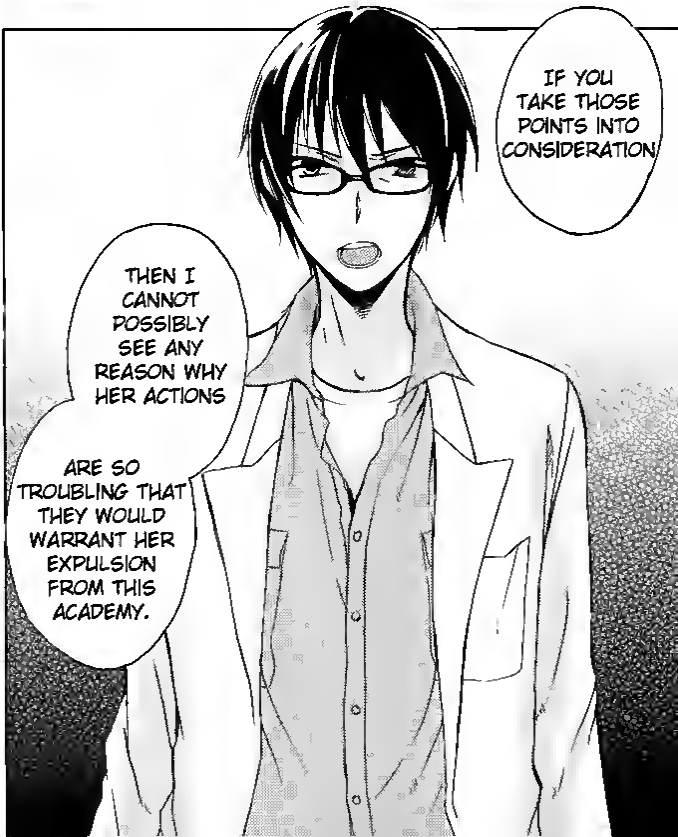
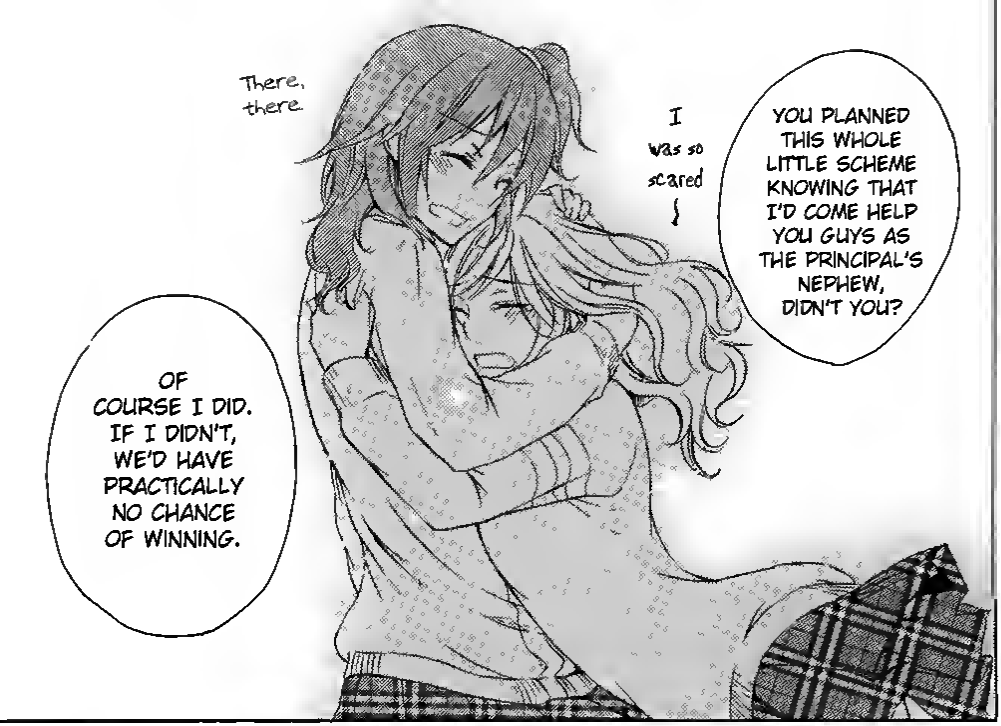

JUST WHEN DID YOU QUIT YOUR JOB AS A SCHOLAR
AND BECOME A LAWYER, I WONDER.


IF YOU TAKE THOSE POINTS INTO CONSIDERATION
THEN I CANNOT POSSIBLY SEE ANY REASON WHY HER ACTIONS
ARE SO TROUBLING THAT THEY WOULD WARRANT HER EXPULSION FROM THIS ACADEMY.

EVEN SO, WHAT'S DECIDED IS DECIDED.
I REGRET TO INFORM YOU THAT NO MATTER HOW FEVERISHLY YOU INSIST ON OBJECTING...
THIS DECISION WILL NOT BE OVERTURNED.
AHH, SORRY ABOUT THIS, VICE PRINCIPAL.
TOMONAGA GOT TOO CARRIED AWAY.
ONODA-SENSEI.
I REGRET TO INFORM YOU...
BUT I CAN SEE WHERE THESE GUYS ARE COMING FROM.
AH, BUT VICE PRINCIPAL.
PLEASE HURRY AND ESCORT THESE TWO OUT OF HERE.
EH? I'm getting expelled?
YEAH, SURE THING.

WHY DON'T WE HAVE A NICE LONG CHAT ABOUT THIS INCIDENT LATER?
AND WE'LL DO IT WITH MY UNCLE, THE PRINCIPAL.
Gh...
Wahhhh Aoiii~
HARUKA-CHAN!
HARUKA-CHAN!!
HEY, TOMONAGA.
WHAT IS IT?


There, there
I was so scared
YOU PLANNED THIS WHOLE LITTLE SCHEME KNOWING THAT I'D COME HELP YOU GUYS AS THE PRINCIPAL'S NEPHEW, DIDN'T YOU?
OF COURSE I DID. IF I DIDN'T, WE'D HAVE PRACTICALLY NO CHANCE OF WINNING.

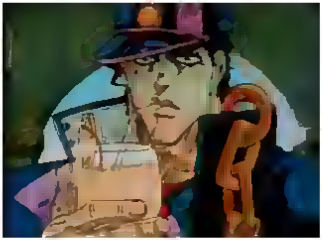
I LEAVE THE REST TO YOU.
IT'S BECAUSE I KNOW YOU WON'T EVER ABANDON A STUDENT.
SHEESH.

YEAH, BUT NOW WE CAN CALL IT EVEN, RIGHT?
I SURE GOT USED GOOD, DIDN'T I.
Haa

I DIDN'T DO MUCH, IF YOU WANNA THANK SOMEONE GO THANK ONODA-SENSEI.
THANKS TO YOUR EFFORTS MY REQUEST TO CONTINUE MY PART-TIME JOB WAS A SUCCESS.
THANK YOU VERY MUCH.
They all look the same to me.
Anyway, look this is me.
Eh
I GUESS HARUKA-CHAN...
REALLY DOES HAVE BETTER EYES THAN ME.
AREN'T YOU GLAD... HARUKA-CHAN?
Ah, you're right. It's so small I can barely even tell it's you.
Come on, I'm right here.
Do you want me to beat you?
EVEN I THOUGHT THAT TOMONAGA-SENSEI LOOKED COOL BACK THERE.
IT'S ONLY A REALLY TINY BIT, BUT...
~TO BE CONTINUED IN VOLUME 2~

Still...
I wonder
if Hirose
loves
Kusakabe...
This is
a girl's
high school
so maybe...

A Methed to Make the Gentle World



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Unless you are a spammer, in which case, GTFO my shoutbox

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【番外編】

腐った林檎と子猫ちゃん

NO, IT'S NOT LIKE THE KIND YOU'RE THINKING OF..
IT'S NOT THE KIND OF THING YOU'D BE INTO, HARUKA...
?
AHHH~
OH YEAH, THERE'S LOTS OF WINTER FESTS AND STUFF NOW, AREN'T THERE?

YOU SELL BOOKS YOU MADE AND TAKE PICTURES AND STUFF AT IT
SO IT'S SOME KINDA INDIE THING?
OH, HARUKA TOOK THE BAIT.
HUH? WHAT KIND IS IT THEN?
UMM...

SOUNDS LIKE IT'D BE FUN!
WELL, I GUESS YOU COULD CALL IT THAT, BUT...

TAKE ME WITH YOU!
I'M GOING AND THAT'S THAT!!
Fine, alright already
WHA-
NO, YOU REALLY WOULDN'T LIKE IT!
JUST TRUST ME ON THIS ONE...
WHAT, ARE YOU SAYING I WOULDN'T GET IT?
NO I-!
There goes another cat killed by curiosity

WHAT THE HECK IS THISSS!?

But I'm not. How much work do you think I did for this day?
WHAT DO YOU WANNA DO? I DON'T MIND IF YOU GO HOME...
I TOLD YOU YOU WOULDN'T LIKE IT.
THIS KINDA EVENT JUST ISN'T YOUR THING.
WHY ARE SO MANY PEOPLE HERE THIS EARLY?
AND WHAT'S THAT SMELL!?
NO WAY, I CAME ALL THE WAY OUT HERE!
I'M SO NOT GOING HOME WITHOUT EVEN GOING INSIDE!!
She's such a tsundere.

はー
はー
I can't walk anymore!!!
THANKS FOR THE HELP.
I'M GONNA GET US SOME DRINKS
Okay.
WHAT'S WITH THIS PLACE!?
IT'S ALL SO LAME!
HEY...
LOOK AT HER
OH, WOW
SHE'S GOT THE FROWN, THE TWINTAILS,
AND A FUR COAT...

SHE'S TOTALLY LOLO-CHAN FROM "MABO☆RABO"!!!
What an awesome costume!
UMM, EXCUSE US!
CAN WE TAKE A PICTURE?
HUH?

Heh.
Looks like she's having fun after all...
Must be her model spirit.
Gonna get a picture~
COULD YOU LOOK OVER HERE NEXT PLEASE?
TRY CHANGING YOUR POSE.
CAN YOU LOOK OVER HERE?
OVER HERE TOO, PLEASE!
Sheesh.
Didn't think it'd be so crowded.
Hope she's not mad I took so long
HARUKA~

HAH, IT WAS AWFUL!!
SO, HOW WAS IT?
THE WINTER FEST
AH!!?
HERE, LOOK.
SHE'S LYING, SHE ACTUALLY LIKED IT
COME AGAIN SOMETIME, OK? HARUKA~
Pleeease.
NOT ON YOUR LIFE!!!
OH MY.
YOU SURE GOT INTO THINGS...
THE END

AFTERWORD

Staff
アガタチヨ
八木ゆかり

Special Thanks
なぎー
森悠
佐藤和枝
榎木

取材協力
伊興田英輝さま
埼玉県立春日部高等学校さま
松永貴則さま

DENGEKI COMICS

やさしいセカイのつくりかた①

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MISC. CLEANING & TRANSLATION: VEXED

AND YOU THOUGHT THE SERIES WAS DEAD! HAH!

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